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COVER ILLUSTRATION:
Image courtesy of David Rager.

A SHOT STORY

FROM JUVIE TO PH.D.



David Borkowski

GENERAL INTEREST

“An important contribution to the understanding of working-class life in the late twentieth century in the United States.”

—RAY MAZUREK, Penn State State University

The botched robbery didn't do it. Neither did the three gunshots. It wasn't until he flatlined twice and was administered last rites that David Borkowski finally realized he was about to die, a thug at age fifteen. *A Shot Story: From Juvie to Ph.D.* is a riveting account of how a bullet to his lungs saved his life and helped a juvenile delinquent turn his life around to become an esteemed English professor.

Growing up in a working-class section of Staten Island, David and his friends thought they had all the answers: They knew where to hang out without being hassled, where to get high, and what to do if the cops showed up. But when David and his friend called in a pizza order so they could rob the delivery man, things didn't turn out as they'd planned. Staring down the barrel of a gun, David and his friend panicked and took off as the cop fired. Convinced they were shooting harmless “salt” bullets, David darted through front lawns as the cops gave chase. It wasn't until much later, when David was bleeding to death, that the cops realized they had hit one of their own—the son of a fellow cop.

Borderline illiterate at the time of the shooting, David took his future into his own hands and found salvation in books. But his attempts to improve his life were stymied by lack of familial support. Bound on all sides by adults who had no faith in his ability to learn or to succeed, David persevered and earned his Ph.D., even as his mother reminded him that it wasn't too late to take the New York City Sanitation Department test.

Funny and poignant, but always honest and reflective, *A Shot Story* tracks David Borkowski's life before and after the “accident” and tells how his having been a rather unremarkable student early on may have been a blessing in disguise. A wonderful addition to the working-class narrative genre, *A Shot Story* presents a gripping account of the silences of working-class culture as well as the male subculture of Staten Island. Through his heartfelt memoir, Borkowski explores the universal lesson of turning a wrong into a rite of passage.

DAVID BORKOWSKI is Assistant Professor of English at William Paterson University.

A Shot Story

From Juvie to Ph.D.

DAVID BORKOWSKI

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JULY

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**EMPIRE
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GENERAL INTEREST

“The Ville is an ambitious, densely packed, atmospheric book. . . [It] brings to life the smells, the feelings, the language of Brownsville–East New York and the people who form its world.”

—THE NEW YORK TIMES BOOK REVIEW, on the first edition

“At considerable risk [Donaldson] has given our wounded society a book that is smart, noble and potentially restorative. Read it. We need to.”

—THE LOS ANGELES TIMES BOOK REVIEW, on the first edition

In Brownsville’s twenty-one housing projects, the young cops and the teenagers who stand solemnly on the street corners are bitter and familiar enemies. The Ville, as the Brownsville–East New York section of Brooklyn is called by the locals, is one of the most dangerous places on earth—a place where homicide is a daily occurrence. Now, Greg Donaldson, a veteran urban reporter and a longtime teacher in Brooklyn’s toughest schools, evokes this landscape with stunning and frightening accuracy.

The Ville follows a year in the life of two urban black males from opposite sides of the street. Gary Lemite, an enthusiastic young Housing police officer, charges recklessly into gunfire in pursuit of respect and promotion. Sharron Corley, a member of a gang called the LoLifes and the star of the Thomas Jefferson High School play, is also looking for respect as he tries to survive these streets.

Brilliantly capturing the firestorm of violence that is destroying a generation, waged by teenagers who know at thirty yards the difference between a MAC-10 machine pistol and a .357 Magnum, *The Ville* is the story of our inner cities and the lives of the young men who remain trapped there. In the tradition of *There Are No Children Here*, *Clockers*, and *Random Family*, *The Ville* is a vivid and unforgettable contribution to our understanding of race and violence in America today.

Associate Professor **GREG DONALDSON** is a writer, actor and teacher. He has written for several newspapers including *The New York Times* and *Newsday*. His articles on gangs, crime, police and popular culture have appeared in many major magazines including *Rolling Stone*, *Esquire*, *Playboy*, *Men’s Health*, *Sports Illustrated* and *New York Magazine*. His latest book is *Zebatown: The True Story of a Black Ex-Con and a White Single Mother in Small-Town America*.

Gay Fathers, Their Children,



and the
Making of Kinship

Aaron Goodfellow

Gay Fathers, Their Children, and the Making of Kinship

AARON GOODFELLOW

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JUNE

GAY AND LESBIAN STUDIES | ANTHROPOLOGY

“Gay Fathers, Their Children, and the Making of Kinship is beautifully written, meticulously argued, and painstakingly theorized. Goodfellow demonstrates a mastery of a wide range of theoretical literature, bringing anthropology into conversation with philosophy and invigorating very longstanding debates in anthropology with new insight. This is the most innovative book on kinship since Schneider’s American Kinship.”

—SAMEENA MULLA, Marquette University

While the topic of gay marriage and families continues to be popular in the media, few scholarly works focus on gay men with children. Based on ten years of fieldwork among gay families living in the rural, suburban, and urban area of the eastern United States, *Gay Fathers, Their Children, and the Making of Kinship* presents a beautifully written and meticulously argued ethnography of gay men and the families they have formed.

In a culture that places a premium on biology as the founding event of paternity, Aaron Goodfellow poses the question: Can the signing of legal contracts and the public performances of care replace biological birth as the singular event marking the creation of fathers? Beginning with a comprehensive review of the relevant literature in this field, four chapters—each presenting a particular picture of paternity—explore a range of issues, such as interracial adoption, surrogacy, the importance of physical resemblance in familial relationships, single parenthood, delinquency, and the ways in which the state may come to define the norms of health. The author deftly illustrates how fatherhood for gay men draws on established biological, theological, and legal images of the family often thought oppressive to the emergence of queer forms of social life.

Chosen with care and described with great sensitivity, each carefully researched case examines gay fatherhood through life narratives. Painstakingly theorized, *Gay Fathers, Their Children, and the Making of Kinship* contends that gay families are one of the most important areas to which social scientists might turn in order to understand how law, popular culture, and biology are simultaneously made manifest and interrogated in everyday life. By focusing specifically on gay fathers, Goodfellow produces an anthropological account of how paternity, sexuality, and masculinity are leveraged in relations of care between gay fathers and their children.

AARON GOODFELLOW is a Senior Lecturer in the Department of Anthropology at Johns Hopkins University. His work spans a range of topics across anthropology, including kinship, masculinity, sexuality, queer theory, social suffering, medicine, and pharmaceuticals. He is currently working on the medical administration of sexuality, HIV prevention, and chemical dependency. His work has been supported by the Social Science Research Council, the National Institutes of Health, and the Association of Teachers of Preventive Medicine.

WHAT FANON SAID

A PHILOSOPHICAL
INTRODUCTION
TO HIS LIFE
AND THOUGHT

LEWIS R. GORDON

FOREWORD BY SONIA DAYAN-HERZBRUN

AFTERWORD BY DRUCILLA CORNELL

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A Philosophical Introduction to His Life and Thought

LEWIS R. GORDON

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Just Ideas

APRIL

POLITICAL THEORY | PHILOSOPHY | AFRICANA STUDIES

ACADEMIC TRADE

“Gordon allows us to read Fanon in new and different ways, contextualizing his thought in a wide arc of knowledge—from St. Augustine and traditional Akan philosophy to contemporaries such as De Beauvoir, Sartre, and Senghor, to more recent continental philosophers. Along the way, Gordon incorporates relevant debates from contemporary theoretical movements such as critical race theory. What Fanon Said is a provocative and illuminating study.”

—ABDUL R. JANMOHAMED, University of California, Berkeley

“As a careful and systematic analysis of the major controversies that have surrounded Fanon, this book is a must-read. Lewis Gordon delivers on his promise of boldly examining these controversies while providing a spirited defense of many of Fanon’s positions.”

—PAGET HENRY, Brown University

Antiblack racism avows reason is white while emotion, and thus supposedly unreason, is black. Challenging academic adherence to this notion, Lewis R. Gordon offers a portrait of Martinican-turned-Algerian revolutionary psychiatrist and philosopher Frantz Fanon as an exemplar of “living thought” against forms of reason marked by colonialism and racism. Working from his own translations of the original French texts, Gordon critically engages everything in Fanon from dialectics, ethics, existentialism, and humanism to philosophical anthropology, phenomenology, and political theory as well as psychiatry and psychoanalysis.

Gordon takes into account scholars from across the Global South to address controversies around Fanon’s writings on gender and sexuality as well as political violence and the social underclass. In doing so, he confronts the replication of a colonial and racist geography of reason, allowing theorists from the Global South to emerge as interlocutors alongside northern ones in a move that exemplifies what, Gordon argues, Fanon represented in his plea to establish newer and healthier human relationships beyond colonial paradigms.

LEWIS R. GORDON is Professor of Philosophy, Africana Studies, and Judaica Studies at the University of Connecticut, Storrs. His books include *Existentialia Africana*; *Disciplinary Decadence*; *An Introduction to Africana Philosophy*; and, with Jane Anna Gordon, *Of Divine Warning: Reading Disaster in the Modern Age*.

SONIA DAYAN-HERZBRUN is University Professor Emerita of the Social Sciences at the University of Paris–Diderot.

DRUCILLA CORNELL is Professor of Political Science, Women’s and Gender Studies, and Comparative Literature at Rutgers University. Her most recent books are the co-edited *uBuntu and the Law: African Ideals and Postapartheid Jurisprudence* and *The Dignity Jurisprudence of the Constitutional Court of South Africa: Cases and Materials, Volumes I & II* (both Fordham).

Judith Butler

Senses of the Subject

Senses of the Subject

JUDITH BUTLER

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MARCH

PHILOSOPHY

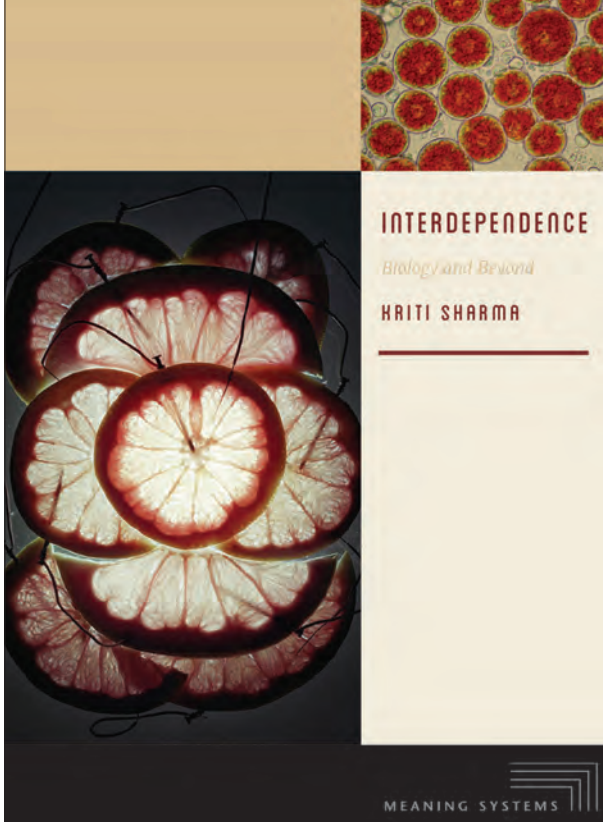
“Butler concludes the Introduction to this book thus: ‘Acted on, I act still, but it is hardly this “I” that acts alone, and even though, and precisely because, it never gets done with being undone.’ In these eloquent, passionately dialectical, and vertiginous essays, Butler relentlessly tracks our being undone by others, by language, by things, by institutions, and by the normative formations that hold us upright beyond our standing upright in the writings of, among others, Descartes, Spinoza, Hegel, Merleau-Ponty, Irigaray, and Fanon. This is echt Butler: a necessity for those who already know her work, and a generous point of entry for those philosophers who have yet to find their way to her thought.”

—J. M. BERNSTEIN, *New School for Social Research*

This book brings together a group of Judith Butler’s philosophical essays written over two decades that elaborate her reflections on the roles of the passions in subject-formation through an engagement with Hegel, Kierkegaard, Descartes, Spinoza, Malebranche, Merleau-Ponty, Freud, Irigaray, and Fanon. Drawing on her early work on Hegelian desire and her subsequent reflections on the psychic life of power and the possibility of self-narration, this book considers how passions such as desire, rage, love, and grief are bound up with becoming a subject within specific historical fields of power.

Butler shows in different philosophical contexts how the self that seeks to make itself finds itself already affected and formed against its will by social and discursive powers. And yet, agency and action are not necessarily nullified by this primary impingement. Primary sense impressions register this dual situation of being acted on and acting, countering the idea that acting requires one to overcome the situation of being affected by others and the linguistic and social world. This dual structure of sense sheds light on the desire to live, the practice and peril of grieving, embodied resistance, love, and modes of enthrallment and dispossession. Working with theories of embodiment, desire, and relationality in conversation with philosophers as diverse as Hegel, Spinoza, Descartes, Merleau-Ponty, Freud, and Fanon, Butler reanimates and revises her basic propositions concerning the constitution and deconstitution of the subject within fields of power, taking up key issues of gender, sexuality, and race in several analyses. Taken together, these essays track the development of Butler’s embodied account of ethical relations.

JUDITH BUTLER is Maxine Elliot Professor in the Departments of Comparative Literature and the Program of Critical Theory at the University of California, Berkeley. Her books include *Gender Trouble: Feminism and the Subversion of Identity*; *The Psychic Life of Power: Theories of Subjection*; *Precarious Life: Powers of Violence and Mourning*; *Undoing Gender*; *Giving an Account of Oneself* (Fordham); *Frames of War: When Is Life Grievable?*; and *Parting Ways: Jewishness and the Critique of Zionism*.



ACADEMIC TRADE

“In setting forth her vision of contingentism—that objects are really webs of processes contingent on multiple interacting conditions—Sharma moves eloquently back and forth between biology and philosophy. The book is a model of accessible but serious and elegant science writing.”

—EVAN THOMPSON, University of British Columbia

“Interdependence is an exceptionally original work of comprehensive theorizing. Conceptually subtle, empirically rigorous, and compellingly argued, it addresses some of the most fundamental questions in theoretical biology and demonstrates their close relation to central problems in our ideas of knowledge, existence, and reality.”

—BARBARA HERRNSTEIN SMITH, author of *Scandalous Knowledge: Science, Truth, and the Human*

From biology to economics to information theory, the theme of interdependence is in the air, framing our experiences of all sorts of everyday phenomena. Indeed, the network may be the ascendant metaphor of our time. Yet precisely because the language of interdependence has become so commonplace as to be almost banal, we miss some of its most surprising and far-reaching implications.

In *Interdependence*, biologist Kriti Sharma offers a compelling alternative to the popular view that interdependence simply means independent things interacting. Sharma systematically shows how interdependence entails the mutual constitution of one thing by another—how all things come into being only in a system of dependence on others.

In a step-by-step account filled with vivid examples, Sharma shows how a coherent view of interdependence can help make sense not only of a range of everyday experiences but also of the most basic functions of living cells. With particular attention to the fundamental biological problem of how cells pick up signals from their surroundings, Sharma shows that only an account which replaces the perspective of “individual cells interacting with external environments” with one centered in interdependent, recursive systems can adequately account for how life works.

This book will be of interest to biologists and philosophers, to theorists of science, of systems, and of cybernetics, and to anyone curious about how life works. Clear, concise, and insightful, *Interdependence: Biology and Beyond* explicitly offers a coherent and practical philosophy of interdependence and will help shape what interdependence comes to mean in the twenty-first century.

KRITI SHARMA, a microbiologist, is completing her Ph.D. in Biological Sciences at the University of North Carolina at Chapel Hill.

Interdependence

Biology and Beyond

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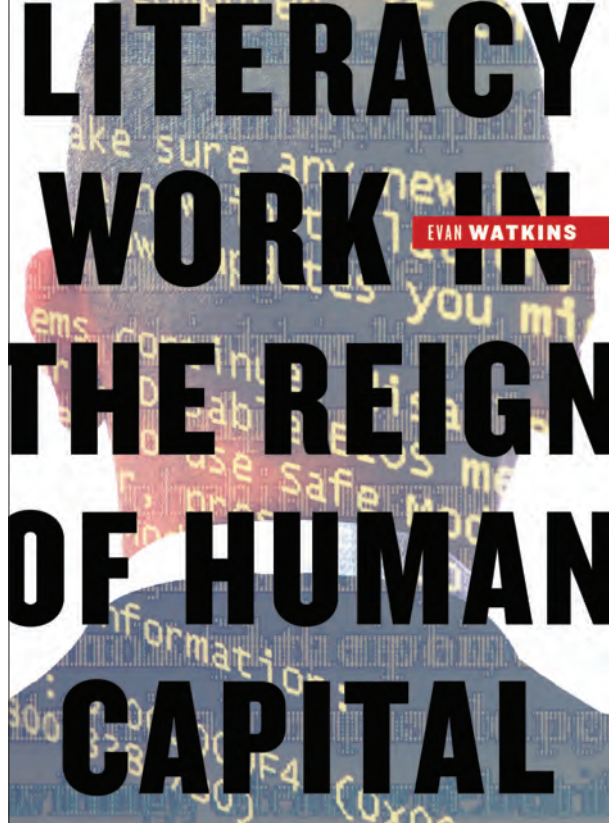
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Meaning Systems

JUNE

SCIENCE | PHILOSOPHY



LITERACY WORK IN THE REIGN OF HUMAN CAPITAL

EVAN WATKINS

Literacy Work in the Reign of Human Capital

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JULY

CULTURAL STUDIES | EDUCATION | BUSINESS & ECONOMICS

In recent years, a number of books in the field of literacy research have addressed the experiences of literacy users or the multiple processes of learning literacy skills in a rapidly changing technological environment. In contrast to these studies, this book addresses the subjects of literacy. In other words, it is about how literacy workers are subjected to the relations between new forms of labor and the concept of human capital as a dominant economic structure in the United States. It is about how literacies become forms of value producing labor in everyday life both within and beyond the workplace itself.

As Evan Watkins shows, apprehending the meaning of literacy work requires an understanding of how literacies have changed in relation to not only technology but also to labor, capital, and economics. The emergence of new literacies has produced considerable debate over basic definitions as well as the complexities of gain and loss. At the same time, the visibility of these debates between advocates of old versus new literacies has obscured the development of more fundamental changes. Most significantly, Watkins argues, it is no longer possible to represent human capital solely as the kind of long-term resource that Gary Becker and other neoclassical economists have defined. Like corporate inventory and business management practices, human capital—labor—now also appears in a “just-in-time” form, as if a power of action on the occasion rather than a capital asset in reserve.

Just-in-time human capital valorizes the expansion of choice, but it depends absolutely on the invisible literacy work consigned to the peripheries of concentrated human capital. In an economy wherein peoples’ attention begins to eclipse information as a primary commodity, a small number of choices appear with an immensely magnified intensity while most others disappear entirely. As *Literacy Work in the Reign of Human Capital* deftly illustrates, the concentration of human labor in the digital age reinforces and extends a class division of winners on the inside of technological innovation and losers everywhere else.

EVAN WATKINS is Professor of English at the University of California, Davis. He is the author of *Class Degrees: Smart Work, Managed Choice, and the Transformation of Higher Education* (Fordham); *Everyday Exchanges: Marketwork and Capitalist Common Sense*; *Throwaways: Work Culture and Consumer Education*; and *Work Time: English Departments and the Circulation of Cultural Value*.

THE LIFE
OF THINGS,
THE LOVE
OF THINGS

REMO BODEI
TRANSLATED BY
MURTHA BACA



ACADEMIC TRADE

*“Simple things. Bare objects still new or already worn out. Objects unscathed or consumed and so slated for insignificance and destruction. But is this really the fate of things today or is there instead another way of looking at them, one able to salvage things somehow from such an anonymous and listless end? This is the piercing and original question that Remo Bodei poses in *The Life of Things, The Love of Things*.”*

—ROBERTO ESPOSITO, *La Repubblica*

From prehistoric stone tools, to machines, to computers, things have traveled a long road along with human beings. Changing with the times, places, and methods of their production, emerging from diverse histories, and enveloped in multiple layers of meaning, things embody ideas, emotions, and symbols of which we are often unaware.

The meaning of “thing” is richer than that of “object,” which is something that is manipulated with indifference or according to impersonal technical procedures. Things also differ from merchandise, objects that can be sold or exchanged or seen as status symbols. Things, in the philosophical sense, are nodes of relationships with the life of others, chains of continuity among generations, bridges that connect individual and collective histories, junctions between human civilizations and nature.

Things incite us to listen to reality, to make them part of ourselves, giving fresh life to an otherwise suffocating interiority. Things also reveal the hidden aspect of a “subject” in its most secret and least explored side. Things are the repositories of ideas, emotions, and symbols whose meaning we often do not understand.

In an unexpected but coherent journey that includes the visions of classic philosophers from Aristotle to Husserl and from Hegel to Heidegger, along with the analysis of works of art, Bodei addresses issues such as fetishism, the memory of things, the emergence of department stores, consumerism, nostalgia for the past, the self-portraits of Rembrandt and Dutch still-lives of the seventeenth century. The more we are able to recover objects in their wealth of meanings and integrate them into our mental and emotional horizons, he argues, the broader and deeper our world becomes.

REMO BODEI is Professor Emeritus of Philosophy at the University of Pisa after having taught for many years at the Scuola Normale Superiore of Pisa and at the University of California, Los Angeles.

MURTHA BACA has translated numerous books from the Italian. Her translations include Pellegrino Artusi’s *Science in the Kitchen and the Art of Eating Well*.

The Life of Things, the Love of Things

REMO BODEI
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Commonalities

APRIL

POLITICAL THEORY | PHILOSOPHY

CATEGORIES
OF THE
IMPOLITICAL

ROBERTO ESPOSITO
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CONNAL PARSLEY



Categories of the Impolitical

ROBERTO ESPOSITO
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Commonalities

APRIL

PHILOSOPHY | POLITICAL THEORY

ACADEMIC TRADE

“Categories of the Impolitical is an impressive attempt to think about politics beyond sovereignty and against political theology. Through clear and sophisticated readings of crucial yet often neglected political thinkers of the twentieth century like Weil, Bataille, Voegelin, and Broch, this book prepares the groundwork for Esposito’s continuing exploration of the possibility of community outside of representation and of politics without transcendence. An indispensable work for anyone interested in Italian theory.”

—MIGUEL VATTER, University of New South Wales

The notion of the “impolitical” developed in this volume draws its meaning from the exhaustion of modernity’s political categories, which have become incapable of giving voice to any genuinely radical perspective. The impolitical is not the opposite of the political but rather its outer limit: the border from which we might glimpse a trajectory away from all forms of political theology and the depoliticizing tendencies of a completed modernity.

The book’s reconstruction of the impolitical lineage—which is anything but uniform—begins with the extreme conclusions reached by Carl Schmitt and Romano Guardini in their reflections on the political and then moves through a series of encounters between several great twentieth-century texts: from Hannah Arendt’s *On Revolution* to Hermann Broch’s *The Death of Virgil*, to Elias Canetti’s *Crowds and Power*; from Simone Weil’s *The Need for Roots* to Georges Bataille’s *Sovereignty* to Ernst Jünger’s *An der Zeitmauer*.

The trail forged by this analysis offers a defiant counterpoint to the modern political lexicon, but at the same time a contribution to our understanding of its categories.

ROBERTO ESPOSITO teaches contemporary philosophy at the Italian Institute for the Human Sciences in Naples. His books translated into English include *Terms of the Political: Community, Immunity, Biopolitics* (Fordham); *Bios: Biopolitics and Philosophy*; *Communitas: The Origin and Destiny of Community*; and *Immunitas: The Protection and Negation of Life*.

CONNAL PARSLEY is a Lecturer in law at the University of Kent.

DEBARATI SANYAL



MEMORY AND
Migrations of Holocaust Remembrance
COMPLICITY

Memory and Complicity

Migrations of Holocaust Remembrance

DEBARATI SANYAL

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MARCH

LITERATURE | POLITICAL THEORY | HOLOCAUST STUDIES

ACADEMIC TRADE

“Memory and Complicity offers a sophisticated, nuanced, and beautifully written account of the intersecting legacies of genocide and colonialism in postwar France. In this significant and much-needed intervention, Sanyal illuminates both the possibilities and dangers of transcultural trauma and memory studies.”

—MICHAEL ROTHBERG, author of *Multidirectional Memory: Remembering the Holocaust in the Age of Decolonization*

“Memory and Complicity is a very impressive book. Sanyal is unusually well acquainted with the relevant literature (which is extensive), her arguments are clear and compelling, her writing is unfailingly lucid and accessible, and her scholarship is beyond reproach.”

—THOMAS TREZISE, Princeton University

Since World War II, French and Francophone literature and film have repeatedly sought not to singularize the Holocaust as the paradigm of historical trauma but rather to connect its memory with other memories of violence, namely that of colonialism. These works produced what Debarati Sanyal calls a “memory-in-complicity” attuned to the gray zones that implicate different regimes of violence across history as well as those of different subject positions such as victim, perpetrator, witness, and reader/spectator. Examining a range of works from Albert Camus, Primo Levi, Alain Resnais, and Jean-Paul Sartre to Jonathan Littell, Assia Djebar, Giorgio Agamben, and Boualem Sansal, *Memory and Complicity* develops an inquiry into the political force and ethical dangers of such implications, contrasting them with contemporary models for thinking about trauma and violence and offering an extended meditation on the role of aesthetic form, especially allegory, within acts of transhistorical remembrance. What are the political benefits and ethical risks of invoking the memory of one history in order to address another? What is the role of complicity in making these connections? How does complicity, rather than affect-based discourses of trauma, shame and melancholy, open a critical engagement with the violence of history? What is it about literature and film that have made them such powerful vehicles for this kind of connective memory work?

As it offers new readings of some of the most celebrated and controversial novelists, filmmakers, and playwrights from the French-speaking world, *Memory and Complicity* addresses these questions in order to reframe the way we think about historical memory and its political uses today.

DEBARATI SANYAL is Professor of French at the University of California, Berkeley.

AN

ATMOSPHERICS

OF THE CITY:

BAUDELAIRE

AND

THE POETICS

OF NOISE

ROSS CHAMBERS

ACADEMIC TRADE

“The book, moving seamlessly between close analyses of poems and broader theoretical contextualization, is a model for scholarship in the rigorous and delicate attention it pays to the texture of poems; the ease of move between singular details and universal categories; the depth and clarity of thought expressed in precise prose; deep erudition condensed into concise footnotes that keep to the essential, and the inventive receptivity toward texts that presents a new interface with one of the most canonical authors of the Western culture.”

—CLAIRE LYU, University of Virginia

What happens to poetic beauty when history turns the poet from one who contemplates natural beauty and the sublime to one who attempts to reconcile the practice of art with the hustle and noise of the city?

An Atmospherics of the City traces Charles Baudelaire’s evolution from a writer who practices a form of fetishizing aesthetics in which poetry works to beautify the ordinary to one who perceives background noise and disorder—the city’s version of a transcendent atmosphere—as evidence of the malign work of a transcendent god of time, history, and ultimate destruction.

Analyzing this shift, particularly as evidenced in *Tableaux parisiens* and *Le Spleen de Paris*, Ross Chambers shows how Baudelaire’s disenchantment with the politics of his day and the coincident rise of overpopulation, poverty, and Haussmann’s modernization of Paris influenced the poet’s work to conceive a poetry of allegory, one with the power to alert and disalienate its otherwise inattentive reader whose senses have long been dulled by the din of his environment.

Providing a completely new and original understanding of both Baudelaire’s ethics and his aesthetics, Chambers reveals how the shift from themes of the supernatural in Baudelaire to ones of alienation allowed a new way for him to articulate and for his fellow Parisians to comprehend the rapidly changing conditions of the city and, in the process, to invent a “modern beauty” from the realm of suffering and the abject as they embodied forms of urban experience.

ROSS CHAMBERS is Professor Emeritus of Comparative Literature at the University of Michigan. He is the author of several books, including *Untimely Interventions: AIDS Writing, Testimonial, and the Rhetoric of Haunting*; *Facing It: AIDS Diaries and the Death of the Author*; *Loiterature*; and *The Writing of Melancholy: Modes of Opposition in Early French Modernism*.

An Atmospherics of the City

Baudelaire and the Poetics of Noise

ROSS CHAMBERS

160 pages • 5½ × 8½
978-0-8232-6584-8 • Cloth • \$35.00 (06), £22.99
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Verbal Arts: *Studies in Poetics*

MARCH

LITERATURE | URBAN STUDIES | POETRY

CHRISTOPHER PYE

THE STORM

Political Aesthetics in the Time of Shakespeare

AT SEA



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*Political Aesthetics in the
Time of Shakespeare*

CHRISTOPHER PYE

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MARCH

LITERATURE | RENAISSANCE STUDIES | POLITICAL THEORY

ACADEMIC TRADE

“In a forceful reconsideration of ‘the aesthetic’ as itself a site of political thought, Pye is throwing down the gauntlet against the prevailing climate of historicist work in early modern literary criticism, which has placed the Renaissance before the arrival of ‘the aesthetic’ as a category.”

—ANDREW DANIEL, Johns Hopkins University

“Drawing on a rich and wide-ranging selection of important works from Leonardo da Vinci to Thomas Hobbes’s Leviathan, through the plays of Thomas Kyd, Christopher Marlowe, and Shakespeare, Christopher Pye makes a powerful case for the existence of an autonomous early modern aesthetic prior to Kant, through readings that are highly attentive to textual detail and theoretically informed by thinkers from philosophy, political theory, and psychoanalysis.”

—PHILIP LORENZ, Cornell University

The Storm at Sea: Political Aesthetics in the Time of Shakespeare counters a tradition of cultural analysis that judges considerations of aesthetic autonomy in the early modern context to be either anachronistic or an index of political disengagement. Pye argues that for a post-theocratic era in which the *mise-en-forme* of the social domain itself was for the first time at stake, the problem of the aesthetic lay at the very core of the political; it is precisely through its engagement with the question of aesthetic autonomy that early modern works most profoundly explore their relation to matters of law, state, sovereignty, and political subjectivity.

Pye establishes the significance of a “creationist” political aesthetic—at once a discrete historical category and a phenomenon that troubles our familiar forms of historical accounting—and suggests that the fate of such an aesthetic is intimately bound up with the emergence of modern conceptions of the political sphere.

The Storm at Sea moves historically from Leonardo da Vinci to Thomas Hobbes; it focuses on Shakespeare and English drama, with chapters on *Hamlet*, *Othello*, *A Winter’s Tale*, and *The Tempest*, as well as sustained readings of *As You Like It*, *King Lear*, Thomas Kyd’s *Spanish Tragedy*, and Christopher Marlowe’s *Doctor Faustus*. Engaging political thinkers such as Carl Schmitt, Giorgio Agamben, Claude Lefort, and Roberto Esposito, *The Storm at Sea* will be of interest to political theorists as well as to students of literary and visual theory.

CHRISTOPHER PYE is Class of 1924 Professor of English at Williams College. He is the author of *The Regal Phantasm: Shakespeare and the Politics of Spectacle* and *The Vanishing: Shakespeare, the Subject, and Early Modern Culture*.



Reading with John Clare
Biopoetics, Sovereignty, Romanticism
 SARA GUYER



Reading with John Clare

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Lit Z

MAY

LITERATURE | POETRY | POLITICAL THEORY

“Reading with John Clare is a gem of a book, both compact and evocative, brimming with generative implications not only for Clare scholarship but also for Romantic criticism as a whole. If there is a ‘Clare’ for the twenty-first century, it begins here.” —DAVID CLARK, McMaster University

Reading with John Clare argues that at the heart of contemporary biopolitical thinking is an insistent repression of poetry. By returning to the moment at which biopolitics is said to emerge simultaneously with romanticism, this project renews our understanding of the operations of contemporary politics and its relation to aesthetics across two centuries.

Guyer focuses on a single, exemplary case: the poetry and autobiographical writing of the British poet John Clare (1793–1864). Reading Clare in combination with contemporary theories of biopolitics, Guyer reinterprets romanticism’s political legacies, specifically the belief that romanticism is a direct precursor to the violent nationalisms and redemptive environmentalisms of the twentieth and twenty-first centuries.

Guyer offers an alternative account of many of romanticism’s foundational concepts, like home, genius, creativity, and organicism. She shows that contemporary critical theories of biopolitics, despite repeatedly dismissing the aesthetic or poetic dimensions of power as a culpable ideology, emerge within the same rhetorical tradition as the romanticism they denounce. The book thus compels a rethinking of the biopolitical critique of poetry and an attendant reconsideration of romanticism and its concepts.

SARA GUYER is Professor of English at the University of Wisconsin–Madison, where she directs the Center for the Humanities. She is the author of *Romanticism After Auschwitz*.

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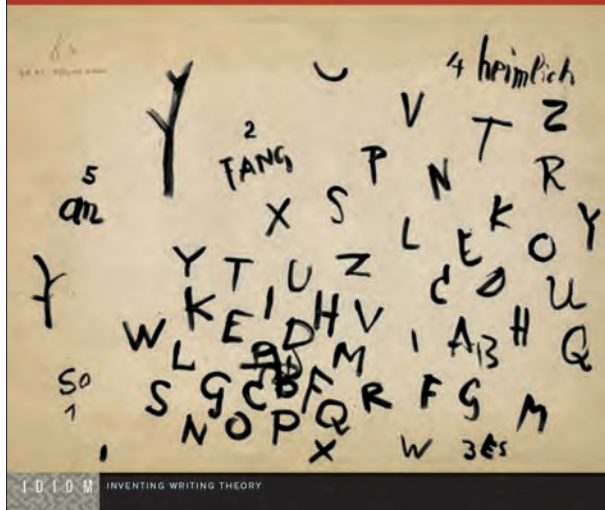
Sara Guyer and Brian McGrath, series editors

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MINIMA PHILOLOGICA

WERNER HAMACHER *Translated by* CATHARINE DIEHL AND JASON GROVES



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Idiom: Inventing Writing Theory

MARCH

LITERATURE | PHILOSOPHY

ACADEMIC TRADE

Minima Philologica brings together two essays by Werner Hamacher that are meant to revitalize philology as a practice beyond its restriction to the restoration of linguistic data and their meanings. In these two texts, “95 Theses on Philology” and “For—Philology,” Hamacher propounds a notion of generalized philology that is equivalent to the real production of linguistic utterances, and indeed utterances not limited to predicative or even discursive statements. Philology, in speaking for language where no clear and distinct language is given, exhibits and exposes the structure of language in general. The first text, “95 Theses on Philology,” challenges academic philology as well as other disciplines across the humanities and sciences that “use” language, assuming it to be a given entity and not an event. The theses develop what Hamacher calls the “idea of philology” by describing the constitution of its objects, its relation to knowledge, its suspension of consciousness, and its freedom for what remains always still to be said.

In “For—Philology,” both speaking and writing, Hamacher argues, follow, discursively and non-discursively, the desire for language. Desire—*philia*—is the insatiable affect that drives the movement between utterances toward the next and the one after that. Desiring language—*logos*—means to respond to an alien utterance that precedes you, ignorant about where the path will lead, accepting loss and uncertainty, thinking in and through language and the lack of it, exceeding, returning, responding to others, cutting into and off what is to be said. In arguing this, Hamacher responds, directly or obliquely, to other philological thinkers such as Plato and Schlegel, Nietzsche, Benjamin, and Heidegger, as well as to poets such as René Char, Francis Ponge, Paul Celan, and Friedrich Hölderlin. Taken together, the essays of *Minima Philologica* constitute a manifesto for a new understanding of linguistic existence that breaks new ways of attending to language and those who live by it.

WERNER HAMACHER is Emmanuel Levinas Professor of Philosophy at the European Graduate School and Professor Emeritus of General and Comparative Literature at the Goethe University Frankfurt. **CATHARINE DIEHL**, a Ph.D. from Princeton University, is a research assistant in Philosophy at Humboldt University of Berlin. **JASON GROVES** is a postdoctoral fellow in the Department of Germanic Languages and Literatures at Yale University.

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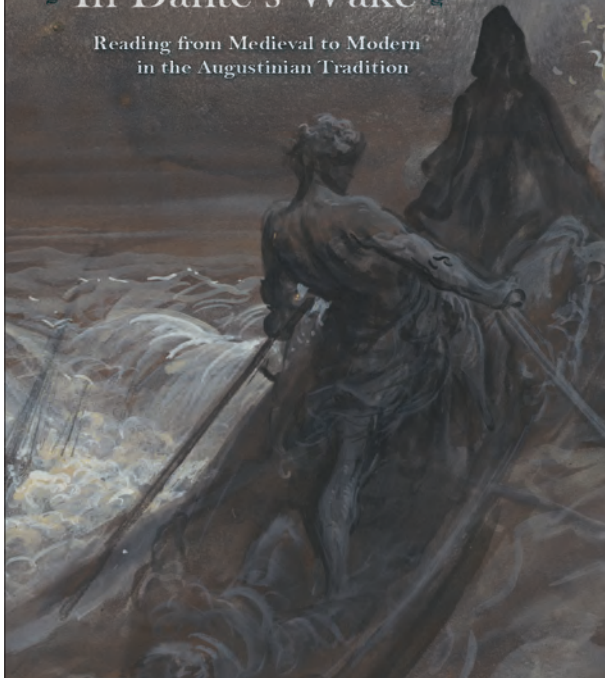
What can be said is how it is written. This is the premise of *Idiom*, a series committed to developing and advancing new modes for articulating criticism and theory. The series seeks out points of conflict within a given language, dwells upon and in them, and reminds us that at the edges, internal as well as external, of every dialect (including those we call specialized or professional) beats an idiolect. Idiomorphic theory will be theoretical writing that takes a philological approach toward language and its expression. It is theory written with, and as, a love for language and a love, especially, for language’s plasticity.

JOHN FRECCERO

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In Dante's Wake

Reading from Medieval to Modern
in the Augustinian Tradition



In Dante's Wake

*Reading from Medieval to Modern
in the Augustinian Tradition*

JOHN FRECCERO

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AUGUST

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ACADEMIC TRADE

“John Freccero is one of the great dantisti of his age. Freccero’s erudition is as impressive in its depth (Plato and NeoPlatonism, Augustine, Italian philology) as in its breadth (Gramsci, Derrida, Girard, the epic, the novel). Along with the erudition, moreover, there is his beautifully lucid style: The prose is remarkably clear, graceful, eloquent, illusive, and at times even epigrammatic.”

—PETER S. HAWKINS, Yale Divinity School

Waking to find himself shipwrecked on a strange shore before a dark wood, the pilgrim of the *Divine Comedy* realizes he must set his sights higher and guide his ship to a radically different port. Starting on the sand of that very shore with Dante, John Freccero begins retracing the famous voyage recounted by the poet nearly 700 years ago.

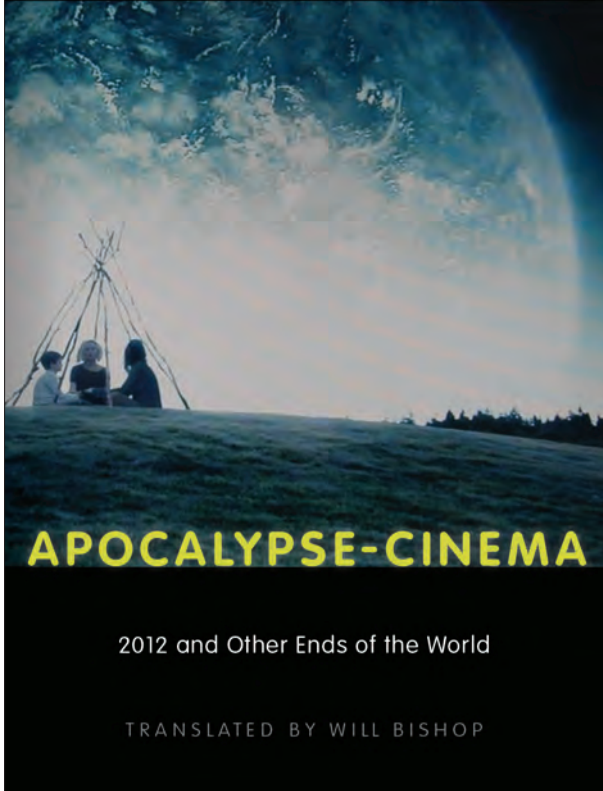
Freccero follows pilgrim and poet through the *Comedy* and then beyond, inviting readers both uninitiated and accomplished to join him in navigating this complex medieval masterpiece and its influence on later literature. Perfectly impenetrable in its poetry and unabashedly ambitious in its content, the *Divine Comedy* is the cosmos collapsed on itself, heavy with dense matter and impossible to expand. Yet Dante’s great triumph is seen in the tiny, subtle fragments that make up the seamless whole, pieces that the poet painstakingly sewed together to form a work that insinuates itself into the reader and inspires the work of the next author. Freccero magnifies the most infinitesimal elements of that intricate construction to identify self-similar parts, revealing the full breadth of the great poem.

Using this same technique, Freccero then turns to later giants of literature—Petrarch, Machiavelli, Donne, Joyce, and Svevo—demonstrating how these authors absorbed these smallest parts and reproduced Dante in their own work. In the process, he confronts questions of faith, friendship, gender, politics, poetry, and sexuality, so that traveling with Freccero, the reader will both cross unknown territory and reimagine familiar faces, swimming always in Dante’s wake.

JOHN FRECCERO is Professor of Italian and Comparative Literature at New York University. He is the author of *Dante: The Poetics of Conversion*, edited by Rachel Jacoff.

DANIELLE CALLEGARI received her Ph.D. in Italian Studies from New York University.

MELISSA SWAIN is a Ph.D. candidate in Italian Studies at New York University.



Apocalypse- Cinema

2012 and Other Ends of the World

PETER SZENDY
translated by **WILL BISHOP**

192 pages • 25 b/w illustrations • 5½ × 8½
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AUGUST

FILM & THEATER | MEDIA STUDIES & COMMUNICATION | PHILOSOPHY

ACADEMIC TRADE

“In this prodigiously intelligent book, Peter Szendy reflects on the specific nature of apocalyptic cinema. Organized as a series of brief essays on individual films and recurrent cinematic strategies, Apocalypse-Cinema offers brilliant insights on a genre that has yet to receive all the critical attention it deserves.”

—MARIE HÉLÈNE HUET, Princeton University

Apocalypse-cinema is not only the end of time that has so often been staged as spectacle in films like *2012*, *The Day After Tomorrow*, and *The Terminator*. By looking at blockbusters that play with general annihilation while also paying close attention to films like *Melancholia*, *Cloverfield*, *Blade Runner*, and *Twelve Monkeys*, this book suggests that in the apocalyptic genre, film gnaws at its own limit.

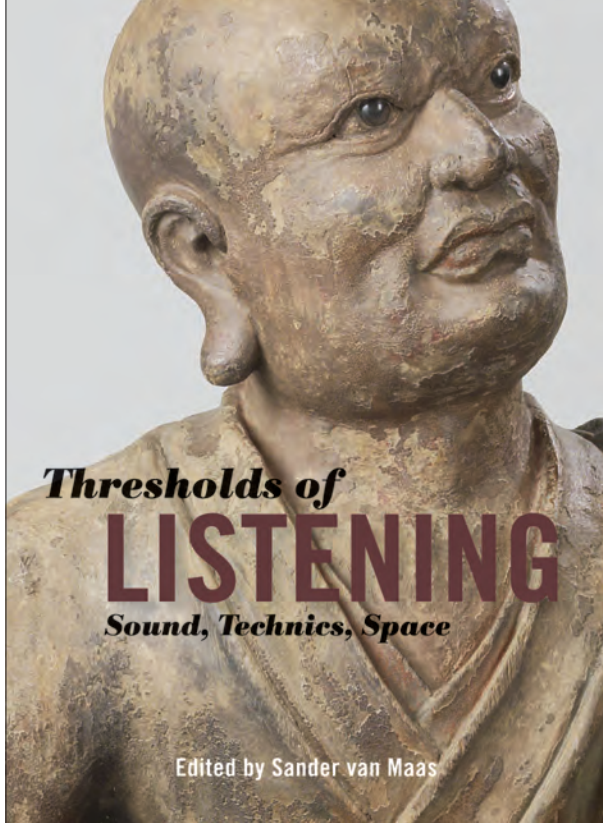
Apocalypse-cinema is, at the same time and with the same double blow, the end of the world and the end of the film. It is the consummation and the (self-)consumption of cinema, in the form of an acinema that Lyotard evoked as the nihilistic horizon of filmic economy. The innumerable countdowns, dazzling radiations, freeze-overs, and seismic cracks and crevices are but other names and pretexts for staging film itself, with its economy of time and its rewinds, its overexposed images and fades to white, its freeze-frames and digital touch-ups.

The apocalyptic genre is not just one genre among others: It plays with the very conditions of possibility of cinema. And it bears witness to the fact that, every time, in each and every film, what Jean-Luc Nancy called the cine-world is exposed on the verge of disappearing.

In a Postface specially written for the English edition, Szendy extends his argument into a debate with speculative materialism. Apocalypse-cinema, he argues, announces itself as cinders that question the “ultratestimonial” structure of the filmic gaze. The cine-eye, he argues, eludes the correlationism and anthropomorphic structure that speculative materialists have placed under critique, allowing only the ashes it bears to be heard.

PETER SZENDY is Professor of Philosophy at Paris Ouest Nanterre and musicological adviser for the concert programs at the Cité de la musique. His four previous books to appear in English (all published by Fordham) are *Kant in the Land of Extraterrestrials*; *Hits: Philosophy in the Jukebox*; *Prophecies of Leviathan: Reading Past Melville*; and *Listen: A History of Our Ears*.

WILL BISHOP received his doctorate in French Literature from the University of California, Berkeley. He lives in Paris, where he teaches and translates.



Thresholds of
LISTENING
Sound, Technics, Space

Edited by Sander van Maas

*“Clearly the scholarship that underpins *Thresholds of Listening* is generally very thorough and ‘experimental,’ which tests conventional understandings of scholarship. Given its unique qualities, I would rate this book as an important contribution that will be useful across a number of disciplines, from musicology and music theory to philosophy and literary theory, but also touching upon certain strands of science.”*

—KENNETH GLOAG, Cardiff University

“Thresholds of Listening intervenes into an extraordinarily wide range of subjects, ranging from masochism and torture at one extreme to Cage and Kafka at the other. Chapters zoom by at high speed, covering enormous ground and wrestling on all fronts with music’s potential value as a transformative biopolitical praxis. The level of scholarship is excellent, and van Maas’s cast of contributors includes stellar names alongside emerging scholars. This is less a book about listening to music than a virtuosic inquiry into the relationships between listening, hearing, sound, and space and an investigation of the limits of the human body.”

—ANTHONY GRITTEN, Royal Academy of Music

Thresholds of Listening addresses recent and historical changes in the ways listening has been conceived. Listening, having been emancipated from the passive, subjected position of reception, has come to be asserted as an active force in culture and in collective and individual politics.

The contributors to this volume show that the exteriorization of listening—brought into relief by recent historical studies of technologies of listening—involves a re-negotiation of the theoretical and pragmatic distinctions that underpin the notion of listening. Focusing on the manifold borderlines between listening and its erstwhile others, such as speaking, reading, touching, seeing, or hearing, the book maps new frontiers in the history of aurality. They suggest that listening’s finitude—defined in some of the essays as its death or deadliness—should be considered as a heuristic instrument rather than as a mere descriptor.

Listening emerges where it appears to end or to run up against thresholds and limits—or when it takes unexpected turns. Listening’s recent emergence on the cultural and theoretical scene may therefore be productively read against contemporary recurrences of the motifs of elusiveness, finitude, and resistance to open up new politics, discourses, and technologies of aurality.

CONTRIBUTORS: Anthony Curtis Adler, Kiene Brillenburg Wurth, Jason Freeman, John T. Hamilton, Lawrence Kramer, Melle Jan Kromhout, Liedeke Plate, Alexander Rehding, Andrew Shenton, Robert Sholl, Peter Szendy, Sander van Maas, David Wills

SANDER VAN MAAS is Assistant Professor of Musicology at the University of Amsterdam. He is the author of *The Reinvention of Religious Music: Olivier Messiaen’s Breakthrough toward the Beyond* (Fordham).

Thresholds of Listening

Sound, Technics, Space

edited by SANDER VAN MAAS

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AUGUST

MUSIC | MEDIA STUDIES & COMMUNICATION | PHILOSOPHY

Cinepoetry

Imaginary Cinemas in French Poetry

CHRISTOPHE WALL-ROMANA



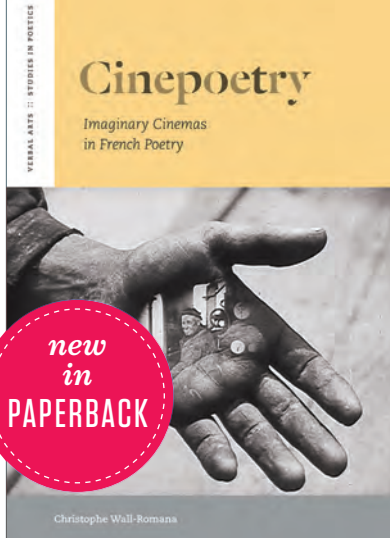
"This long-awaited book uncovers new territory for French literature and cultural studies, French film and intermedia, and poetics and new media, revealing the literary projects—cinematic avant la lettre—that shaped the early imagining of cinema and its French history."

—FELICIA MCCARREN, Tulane University

Cinepoetry analyzes how French poets have remapped poetry through the lens of cinema for more than a century. In showing how poets have drawn on mass culture, technology, and material images to incorporate the idea, technique, and experience of cinema into writing, Wall-Romana documents the long history of cross-media concepts and practices often thought to emerge with the digital.

In showing the cinematic consciousness of Mallarmé and Breton and calling for a reappraisal of the influential poetry theory of the early filmmaker Jean Epstein, *Cinepoetry* reevaluates the bases of literary modernism. The book also explores the crucial link between trauma and trans-medium experiments in the wake of two world wars and highlights the marginal identity of cinepoets who were often Jewish, gay, foreign-born, or on the margins.

CHRISTOPHE WALL-ROMANA is Associate Professor of French at the University of Minnesota.



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Verbal Arts: Studies in Poetics

Modern Language Initiative

MARCH

From Slave Ship to Harvard

Yarrow Mamout and the History of an African American Family

JAMES H. JOHNSTON

"... Portray[s] an illuminating, thought-provoking, relatively unusual moment in early American history." —PUBLISHERS WEEKLY

"Part historical narrative, part genealogical detective work, this book will appeal to a range of academic and general readers, especially those interested in race relations in early America."

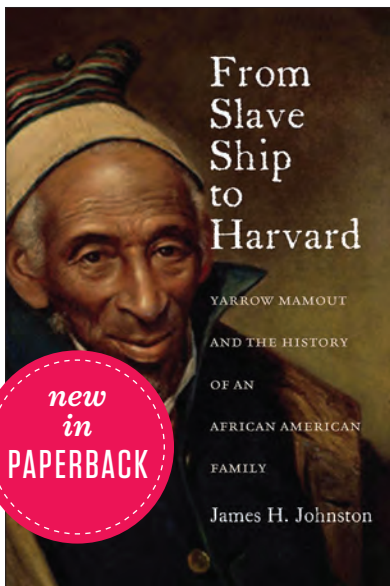
—LIBRARY JOURNAL

"A history of an African American family, from Yarrow Mamout's enslaved arrival in North America in 1752, proceeding through Robert Turner Ford's debut at (residentially segregated) Harvard College in 1923, and beyond. The family was remarkable from the outset: Mamout, freed, was painted by Charles Willson Peale." —HARVARD MAGAZINE

"... James H. Johnston recounts the story of Yarrow Mamout's life and traces some of Yarrow's descendants into the twentieth century." —JOURNAL OF SOUTHERN HISTORY

"James H. Johnston has given us a clear and vivid look at a long-neglected aspect of American history. This book is in turn disturbing and elevating, horrifying and inspiring. It is impossible to ignore." —HAROLD HOLZER, The Metropolitan Museum of Art

JAMES H. JOHNSTON, an attorney and journalist, has published extensively on national affairs, law, telecommunications, history, and the arts. His contributions include papers on local Washington, D.C., history, Yarrow Mamout, and an edition of *The Recollections of Margaret Cabell Brown Loughborough*.



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John A. Casey Jr.

NEW MEN

Reconstructing the Image of the
Veteran in Late-Nineteenth-Century
American Literature and Culture



New Men

*Reconstructing the Image of the
Veteran in Late-Nineteenth-Century
American Literature and Culture*

JOHN A. CASEY JR.

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Reconstructing America

APRIL

HISTORY | AMERICAN STUDIES | LITERATURE

Scholars of the Civil War era have commonly assumed that veterans of the Union and Confederate armies effortlessly melted back into society and that they adjusted to the demands of peacetime with little or no difficulty. Yet the path these soldiers followed on the road to reintegration was far more tangled. *New Men* unravels the narrative of veteran reentry into civilian life and exposes the growing gap between how former soldiers saw themselves and the representations of them created by late-nineteenth-century American society. In the early years following the Civil War, the concept of the “veteran” functioned as a marker for what was assumed by soldiers and civilians alike to be a temporary social status that ended definitively with army demobilization and the successful attainment of civilian employment. But in later postwar years this term was reconceptualized as a new identity that is still influential today. It came to be understood that former soldiers had crossed a threshold through their experience in the war, and they would never be the same: They had become new men. Uncovering the tension between veterans and civilians in the postwar era adds a new dimension to our understanding of the legacy of the Civil War. Reconstruction involved more than simply the road to reunion and its attendant conflicts over race relations in the United States. It also pointed toward the frustrating search for a proper metaphor to explain what soldiers had endured.

A provocative engagement with literary history and historiography, *New Men* challenges the notion of the Civil War as “unwritten” and alters our conception of the classics of Civil War literature. Organized chronologically and thematically, *New Men* coherently blends an analysis of a wide variety of fictional and nonfictional narratives. Writings are discussed in revelatory pairings that illustrate various aspects of veteran reintegration, with a chapter dedicated to literature describing the reintegration experiences of African Americans in the Union Army. *New Men* is at once essential reading for anyone who wants to understand the origins of our concept of the “veteran” and a book for our times. It is an invitation to build on the rich lessons of the Civil War veterans’ experiences, to develop scholarship in the area of veterans studies, and to realize the dream of full social integration for soldiers returning home.

JOHN A. CASEY JR. is a Lecturer in English at the University of Illinois at Chicago.

SO CONCEIVED and SO DEDICATED



INTELLECTUAL
LIFE IN THE
CIVIL WAR-ERA
NORTH

Edited by Lorien Foote & Kanisorn Wongsrichanalai

So Conceived and So Dedicated

*Intellectual Life in
the Civil War-Era North*

edited by **LORIEN FOOTE** and
KANISORN WONGSRICHANALAI

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The North's Civil War

APRIL

HISTORY | AMERICAN STUDIES

Highlighting recent and new directions in contemporary research in the field, *So Conceived and So Dedicated* offers a complete and updated picture of intellectual life in the Civil War-era Union. Compiling essays from both established and young historians, this volume addresses the role intellectuals played in framing the conflict and implementing their vision of a victorious Union.

Broadly defining “intellectuals” to encompass doctors, lawyers, sketch artists, college professors, health reformers, and religious leaders, the essays address how these thinkers disseminated their ideas, sometimes using commercial or popular venues and organizations to implement what they believed.

Offering a vast range of perspectives on how northerners thought about, experienced, and responded to the Civil War, *So Conceived and So Dedicated* is organized around three questions: To what extent did educated Americans believe that the Civil War exposed the failure of old ideas? Did the Civil War promote new strains of authoritarianism in northern intellectual life or did the war reinforce democratic individualism? How did the Civil War affect northerners’ conception of nationalism and their understanding of their relationship to the state?

Essays explore myriad topics, including: how antebellum ideas about the environment and the body influenced conceptions of democratic health; how leaders of the Irish American community reconciled their support of the United States and the Republican Party with their allegiances to Ireland and their fellow Irish immigrants; how intellectual leaders of the northern African American community explained secession, civil war, and emancipation; the influence of southern ideals on northern intellectuals; wartime and postwar views from college and university campuses; the ideological acrobatics that professors at midwestern universities had to perform in order to keep their students from leaving the classroom; and how northern sketch artists helped influence the changing perceptions of African American soldiers over the course of the war.

Collectively, *So Conceived and So Dedicated* offers relevant and fruitful answers to the nation’s intellectual history and suggests that antebellum modes of thinking remained vital and tenacious well after the Civil War.

CONTRIBUTORS: Lorien Foote, Susan-Mary Grant, William B. Kurtz, Niki Lefebvre, Kathryn Shively Meier, Richard F. Miller, Julie A. Mujic, Richard Newman, Christian G. Samito, Joan Waugh, Kanisorn Wongsrichanalai, David Ross Zimring

LORIEN FOOTE is Professor of History at Texas A&M University and the author of *The Gentlemen and the Roughs: Manhood, Honor, and Violence in the Union Army* and *Seeking the One Great Remedy: Francis George Shaw and Nineteenth-Century Reform*.

KANISORN WONGSRICHANALAI is Assistant Professor of History at Angelo State University.

Exploring LINCOLN

GREAT HISTORIANS
REAPPRAISE
OUR GREATEST
PRESIDENT

edited by
HAROLD HOLZER,
CRAIG L. SYMONDS, and
FRANK J. WILLIAMS
A LINCOLN FORUM Book

HISTORY

“The rich variety of insights and information on Lincoln and the Civil War served up in this book makes it truly a moveable feast. Some traditional interpretations are confirmed; others are challenged and new perspectives set forth; and all are of unfailing interest. This is a volume to be kept handy on your shelf and consulted again and again.”

—JAMES MCPHERSON, Princeton University

March Ubiquitous and enigmatic, the historical Lincoln, the literary Lincoln, even the cinematic Lincoln have all proved both fascinating and irresistible. Though some 16,000 books have been written about him, there is always more to say, new aspects of his life to consider, new facets of his persona to explore. Enlightening and entertaining, *Exploring Lincoln* offers a selection of sixteen papers presented at the Lincoln Forum symposia over the past three years.

Shining new light on particular aspects of Lincoln and his tragically abbreviated presidency, *Exploring Lincoln* presents a compelling snapshot of current Lincoln scholarship and a fascinating window into understanding America’s greatest president.

CONTRIBUTORS: Catherine Clinton, William C. Davis, Jason Emerson, Eric Foner, Amanda Foreman, William C. Harris, Harold Holzer, Michael J. Kline, John F. Marszalek, Barnet Schecter, Walter Stahr, John Stauffer, Richard Striner, Craig L. Symonds, John C. Waugh, Frank J. Williams

HAROLD HOLZER is Roger Hertog Fellow at the New-York Historical Society and one of the nation’s leading authorities on Lincoln and the political culture of the Civil War era. He is chairman of the Abraham Lincoln Bicentennial Foundation and has written, co-written, or edited forty-seven books, most recently *Lincoln and the Power of the Press*.

CRAIG L. SYMONDS is Professor Emeritus at the U.S. Naval Academy and the author of many books on Civil War and naval history. He won the Theodore and Franklin D. Roosevelt Prize in 2005, The Lincoln Prize (with James M. McPherson) in 2009, and the Dudley Knox Medal for Lifetime Achievement in Naval History in 2014.

FRANK J. WILLIAMS, a renowned Lincoln scholar, is the former Chief Justice of the Rhode Island Supreme Court and founding chairman of The Lincoln Forum. He also serves as President of The Ulysses S. Grant Association. He is the author or editor of fourteen books, including *Lincoln as Hero*.

Exploring Lincoln

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The North’s Civil War

MARCH

ECCLESIASTICAL KNIGHTS

The Military Orders in Castile, 1150–1330

SAM ZENO CONEDERA, S.J.



Ecclesiastical Knights

The Military Orders in Castile, 1150–1330

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MAY

HISTORY | RELIGION | MEDIEVAL STUDIES

“Warrior monks”—the misnomer for the Iberian military orders that emerged on the frontiers of Europe in the twelfth century—have long fascinated general readers and professional historians alike. Proposing “ecclesiastical knights” as a more accurate name and conceptual model—warriors animated by ideals and spiritual currents endorsed by the church hierarchy—author Sam Zeno Conedera presents a groundbreaking study of how these orders brought the seemingly incongruous combination of monastic devotion and the practice of warfare into a single way of life.

Providing a detailed study of the military-religious vocation as it was lived out in the Orders of Santiago, Calatrava, and Alcántara in Leon-Castile during the first century, *Ecclesiastical Knights* provides a valuable window into medieval Iberia. Filling a gap in the historiography of the medieval military orders, Conedera defines, categorizes, and explains these orders, from their foundations until their spiritual decline in the early fourteenth century, arguing that the best way to understand their spirituality is as a particular kind of consecrated knighthood.

Because these Iberian military orders were belligerents in the Reconquest, *Ecclesiastical Knights* informs important discussions about the relations between Western Christianity and Islam in the Middle Ages. Conedera examines how the military orders fit into the religious landscape of medieval Europe through the prism of knighthood, and how their unique conceptual character informed the orders and spiritual self-perception.

The religious observances of all three orders were remarkably alike, except that the Cistercian-affiliated orders were more demanding and their members could not marry. Santiago, Calatrava, and Alcántara shared the same essential mission and purpose: the defense and expansion of Christendom understood as an act of charity, expressed primarily through fighting and secondarily through the care of the sick and the ransoming of captives. Their prayers were simple and their penances were aimed at knightly vices and the preservation of military discipline. Above all, the orders valued obedience. They never drank from the deep wellsprings of monasticism, nor were they ever meant to.

Offering an entirely fresh perspective on two difficult and closely related problems concerning the military orders—namely, definition and spirituality—author Sam Zeno Conedera illuminates the religious life of the orders, previously eclipsed by their military activities.

SAM ZENO CONEDERA, S.J., is Adjunct Assistant Professor of History at Santa Clara University.

DEATH AND OTHER PENALTIES

Philosophy
in a Time of
Mass Incarceration

Edited by

Geoffrey Adelsberg

Lisa Guenther

Scott Zeman

Death and Other Penalties

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APRIL

Mass incarceration is one of the most pressing ethical and political issues of our time. In this volume, philosophers join activists and those incarcerated on death row to grapple with contemporary U.S. punishment practices and draw out critiques around questions of power, identity, justice, and ethical responsibility.

This work takes shape against a backdrop of disturbing trends: The United States incarcerates more of its own citizens than any other country in the world. A disproportionate number of these prisoners are people of color, and, today, a black man has a greater chance of going to prison than to college. The United States is the only Western democracy to retain the death penalty, even after decades of scholarship, statistics, and even legal decisions have depicted a deeply flawed system structured by racism and class oppression.

Motivated by a conviction that mass incarceration and state execution are among the most important ethical and political problems of our time, the contributors to this volume come together from a diverse range of backgrounds to analyze, critique, and envision alternatives to the injustices of the U.S. prison system, with recourse to deconstruction, phenomenology, critical race theory, feminism, queer theory, and disability studies. They engage with the hyper-incarceration of people of color, the incomplete abolition of slavery, the exploitation of prisoners as workers and as “raw material” for the prison industrial complex, the intensive confinement of prisoners in supermax units, and the complexities of capital punishment in an age of abolition.

The resulting collection contributes to a growing intellectual and political resistance to the apparent inevitability of incarceration and state execution as responses to crime and to social inequalities. It addresses both philosophers and activists who seek intellectual resources to contest the injustices of punishment in the United States.

CONTRIBUTORS: Abu Ali Abudr’Rahman, Geoffery Adelsberg, Liat Ben-Moshe, Andrew Dilts, Che Gossett, Lisa Guenther, Ami Harbin, Brady Heiner, Joy James, Julia Kristeva, James Manos, Nick Mitchell, Kelly Oliver, Derrick Quintero, Shokoufeh Sakhi, Russell “Maroon” Shoatz, Theresa Shoatz, Andrea Smith, Eric A. Stanley, Adrian Switzer, Sarah Tyson, Lisa Walsh, Matt S. Whitt, Benjamin S. Yost, Scott Zeman

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Ending and Unending Agony

On Maurice Blanchot

PHILIPPE LACOUÉ-LABARTHE

TRANSLATED BY HANNES OPELZ



LIT Z

Ending and
Unending
Agony

On Maurice Blanchot

PHILIPPE LACOUÉ-LABARTHE
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Lit Z

AUGUST

“As it makes its way, in a manner that is painstakingly attentive and demanding, through two texts by Maurice Blanchot (“The Instant of My Death” and “(A Primal Scene?)”), Ending and Unending Agony explores the relationship between “dying” and “writing”: Does not each hold the truth of the other as they relate to the immemorial? That which never took place and of which there is neither memory nor forgetting is also that which binds us to the extremity of sense, where sense renders itself absent. What is at stake as this limit is reached? Can one speak of “myth”—something Blanchot had ruled out long ago—or rather of an experience which no one can experience but which nevertheless leaves a trace? Such are some of the questions to which English-speaking audiences may now direct their attention thanks to this translation of Philippe Lacoue-Labarthe’s book on Blanchot.”

—JEAN-LUC NANCY, Université Marc Bloch, Strasbourg

Published posthumously, *Ending and Unending Agony* is Philippe Lacoue-Labarthe’s only book entirely devoted to the French writer and essayist Maurice Blanchot (1907–2003). The place of Blanchot in Lacoue-Labarthe’s thought was both discreet and profound, involving difficult, agonizing questions about the status of literature, with vast political and ethical stakes.

Together with Plato, Hölderlin, Nietzsche, Benjamin, and Heidegger, Blanchot represents a decisive crossroads for Lacoue-Labarthe’s central concerns. In this book, they converge on the question of literature, and in particular of literature as the question of myth—in this instance, the myth of the writer born of the autobiographical experience of death.

However, the issues at stake in this encounter are not merely autobiographical; they entail a relentless struggle with processes of figuration and mythicization inherited from the concept of mimesis that permeates Western literature and culture. As this volume demonstrates, the originality of Blanchot’s thought lies in its problematic but obstinate deconstruction of precisely such processes.

In addition to offering unique, challenging readings of Blanchot’s writings, setting them among those of Montaigne, Rousseau, Freud, Winnicott, Artaud, Bataille, Lacan, Malraux, Leclaire, Derrida, and others, this book offers fresh insights into two crucial twentieth-century thinkers and a new perspective on contemporary debates in European thought, criticism, and aesthetics.

PHILIPPE LACOUÉ-LABARTHE was Professor of Philosophy at the Université Marc Bloch, Strasbourg. His many books include *Poetry as Experience*; *Typography: Mimesis, Philosophy, Politics*; and, with Jean-Luc Nancy, *The Literary Absolute: The Theory of Literature in German Romanticism*.

HANNES OPELZ is Assistant Professor in the French Department at Trinity College, Dublin. He is the co-editor of *Blanchot Romantique*.

TAREK R. DIKA *and*
W. CHRIS HACKETT

Quiet Powers of the Possible

*Interviews in Contemporary
French Phenomenology*

Foreword by Richard Kearney



Quiet Powers of the Possible

*Interviews in Contemporary French
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Perspectives in Continental Philosophy

AUGUST

PHILOSOPHY

Quiet Powers of the Possible offers an excellent introduction to contemporary French phenomenology through a series of interviews with its most prominent figures.

Guided by rigorous questions that push into the most important aspects of the latest phenomenological research, the book gives readers a comprehensive sense of each thinker's intellectual history, motivations, and philosophical commitments.

The book introduces readers to debates that have not previously been accessible to the English-speaking world, such as the growing interest in the phenomenological concept of life in its affective and even vital dimensions, the emerging dialogue with the analytic philosophy of mind and language, and reassessments of the so-called theological turn.

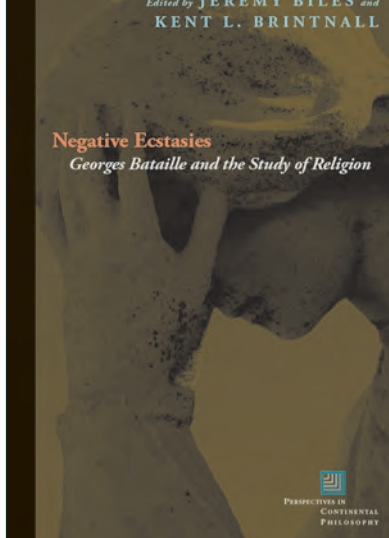
The diversity of approaches collected here has its origin in a deeper debate about the conceptual and historical foundations of phenomenology itself. In this way the book offers the most accessible and wide-ranging introduction to French phenomenology to have appeared in the English-speaking world to date.

CONTRIBUTORS: Renaud Barbaras, Jocelyn Benoist, Jean-Louis Chrétien, Jean-François Courtine, Françoise Dastur, Emmanuel Falque, Michel Henry, Jean-Yves Lacoste, Jean-Luc Marion, Claude Romano

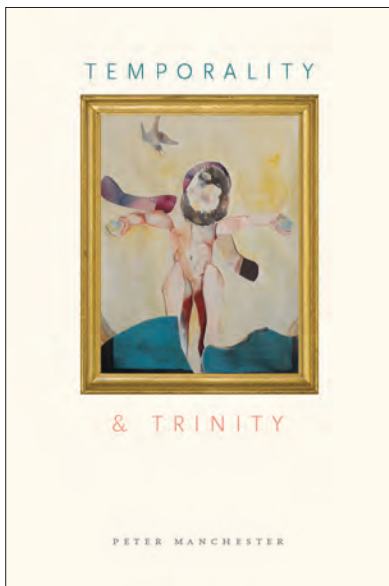
TAREK R. DIKA is Postdoctoral Fellow at The Michigan Society of Fellows and Assistant Professor in the Department of Comparative Literature at the University of Michigan, Ann Arbor.

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RICHARD KEARNEY is Charles B. Seelig Professor of Philosophy at Boston College.



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Perspectives in Continental Philosophy
AUGUST



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MAY

RELIGION | PHILOSOPHY

Negative Ecstasies

Georges Bataille and the Study of Religion

edited by JEREMY BILES and KENT L. BRINTNALL

Despite Georges Bataille's acknowledged influence on major poststructuralist thinkers—including Foucault, Derrida, Kristeva, Lacan, Baudrillard, and Barthes—and his prominence in literary, cultural, and social theory, rarely has he been taken up by scholars of religion, even as issues of the sacred were central to his thinking. Bringing together established scholars and emerging voices, *Negative Ecstasies* engages Bataille from the perspective of religious studies and theology, forging links with feminist and queer theory, economics, secularism, psychoanalysis, fat studies, and ethics. As these essays demonstrate, Bataille's work bears significance to contemporary questions in the academy and vital issues in the world. We continue to ignore him at our peril.

CONTRIBUTORS: Jeremy Biles, Kent L. Brintnall, Stephen S. Bush, David Chidester, Zeynep Direk, Lynne Gerber, Jean-Joseph Goux, Paul Hegarty, Amy Hollywood, Mark D. Jordan, Jeffrey J. Kripal, Alphonso Lingis, Allan Stoekl, Hugh B. Urban, Shannon Winnubst

JEREMY BILES is the author of *Ecce Monstrum: Georges Bataille and the Sacrifice of Form* (Fordham).

KENT L. BRINTNALL is the Bonnie E. Cone Early-Career Professor in Teaching at the University of North Carolina at Charlotte. He is the author of *Ecce Homo: The Male-Body-in-Pain as Redemptive Figure*.

PHILOSOPHY | RELIGION

Temporality and Trinity

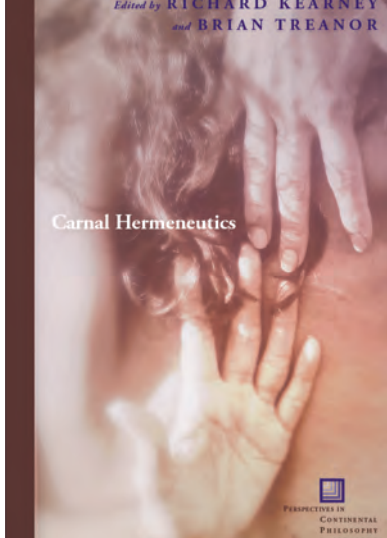
PETER MANCHESTER

Temporality and Trinity argues that there is deep homology between the roles of temporal problematic in Augustine's *On Trinity* and Heidegger's *Being and Time*.

Although Heidegger was aware of *On Trinity*, the claim is not that he writes under its influence. Rather, Manchester moves from the temporal problematic of *Being and Time* to the psychological explication of the human image of God in *On Trinity*, schematized as memory, understanding, and will. Formal and phenomenological parallels allow interpretation of that psychological triad as a temporal problematic in the manner of *Being and Time*. In a sense, this is to read Augustine as influenced by Heidegger.

But the aim is more constructive than that. Establishing a link between trinitarian theology and *Being and Time* opens a more direct way of benefiting from it in theology than Heidegger's own assumptions. It puts philosophy in a position to confront New Testament theology directly, in its own historicity, without digression into anything like philosophy of religion.

PETER MANCHESTER is Associate Professor of Philosophy at Stony Brook University.



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Perspectives in Continental Philosophy
AUGUST

PHILOSOPHY

Carnal Hermeneutics

edited by **RICHARD KEARNEY** and **BRIAN TREANOR**

Building on a hermeneutic tradition in which accounts of carnal embodiment are overlooked, misunderstood, or underdeveloped, this work initiates a new field of study and concern.

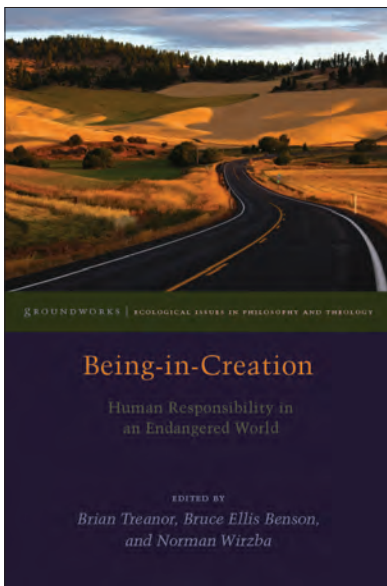
Carnal Hermeneutics provides a philosophical approach to the body as interpretation. Transcending the traditional dualism of rational understanding and embodied sensibility, the volume argues that our most carnal sensations are already interpretations. Because interpretation truly goes “all the way down,” carnal hermeneutics rejects the opposition of language to sensibility, word to flesh, text to body.

In this volume, an impressive array of today’s preeminent philosophers seek to interpret the surplus of meaning that arises from our carnal embodiment, its role in our experience and understanding, and its engagement with the wider world.

CONTRIBUTORS: Emmanuel Alloa, Ed Casey, Jean-Louis Chrétien, Emmanuel Falque, Michel Henry, Richard Kearney, Julia Kristeva, Karmen MacKendrick, John Panteleimon Manoussakis, Jean-Luc Marion, Dermot Moran, Jean-Luc Nancy, Anne O’Byrne, Shelley Rambo, Paul Ricoeur, Ted Toadvine, Brian Treanor, David Wood

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Groundworks: Ecological Issues in Philosophy and Theology
JULY

PHILOSOPHY | RELIGION | ENVIRONMENTAL STUDIES

Being-in-Creation

Human Responsibility in an Endangered World

edited by **BRIAN TREANOR**, **BRUCE ELLIS BENSON**,
and **NORMAN WIRZBA**

What is the proper relationship between human beings and the more-than-human world? This philosophical question, which underlies vast environmental crises, forces us to investigate the tension between our extraordinary powers, which seem to set us apart from nature, even above it, and our thoroughgoing ordinariness, as revealed by the evolutionary history we share with all life.

The contributors to this volume ask us to consider whether the anxiety of *unheimlichkeit*, which in one form or another absorbed so much of twentieth-century philosophy, might reveal not our homelessness in the cosmos but a need for a fundamental belongingness and implacement in it.

CONTRIBUTORS: T. Wilson Dickenson, Bruce Foltz, Christina M. Gschwandtner, Jeffrey Hanson, Jarrod Longbons, Edward F. Mooney, Susan Pyke, Janet Martin Soskice, Brian Treanor, Rowan Williams, Norman Wirzba

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NORMAN WIRZBA is Professor of Theology and Ecology at Duke Divinity School and Research Professor at Duke’s Nicholas School for the Environment.

PHILOSOPHY

Pragmatism with Purpose

Selected Writings

PETER HARE, edited by **JOSEPH PALENCIK**, **DOUGLAS R. ANDERSON**, and **STEVEN A. MILLER**

“For forty years, Peter Hare was an acknowledged leader of a loose assembly of driven scholars marginalized by dominant philosophical cliques that cared little for philosophy originating in America. . . . This volume represents an essential narrative to a broader account of late-twentieth-century philosophy in America.”—**JOHN R. SHOOK**, University at Buffalo

“Peter Hare is a significant figure in contemporary Anglo-American thought, not least of all because his writings no less than his character are a concrete embodiment of intellectual pluralism.”—**VINCENT COLAPIETRO**, Pennsylvania State University

Pragmatism with Purpose collects essays by the late Peter Hare, a leading proponent of the American philosophical tradition. The volume includes essays on “holistic pragmatism” that Hare developed in conversation with Morton White, as well as historical articles on William James and C. S. Peirce and commentaries on the profession.

PETER HARE was Professor of Philosophy at the University at Buffalo, SUNY.

JOSEPH PALENCIK is Assistant Professor of Philosophy at Indian River State College.

DOUGLAS R. ANDERSON is Professor of Philosophy at Southern Illinois University–Carbondale. **STEVEN A. MILLER** is a doctoral candidate in Philosophy at Southern Illinois University–Carbondale.



Pragmatism with Purpose

SELECTED WRITINGS

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American Philosophy

MAY

PHILOSOPHY | POLITICAL THEORY

The Subject of Freedom

Kant, Levinas

GABRIELA BASTERRA

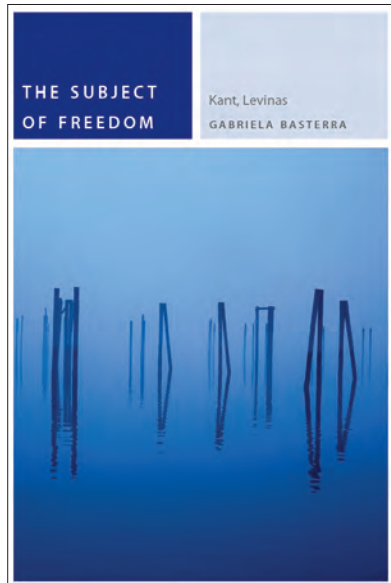
“The writing is ambitious, concise, and to the point, and the author loses no time in pursuing her main purposes. The discussion confronts the foundations of the liberal subject of modernity, debunks established positions on Kant’s ethics, and moves toward a new understanding of the philosophical basis of democratic republicanism.”

—**ALBERTO MOREIRAS**, Texas A&M University

The Subject of Freedom explores the idea of freedom as, theoretically, the limit that enables thinking and, practically, something other that constitutes subjectivity. Basterra argues that the autonomous subjectivity freedom constitutes must be understood as a relationship with the alterity or excess that animates its core.

Tracing Kant’s concept of freedom from the *Critique of Pure Reason* to his practical works, Basterra elaborates some of Kant’s most challenging insights in dialogue with Levinas’s *Otherwise than Being*. Levinas’s text, she argues, offers a deeply Kantian critique of Kant that pursues Kant’s most revolutionary insights into ethics to their ultimate consequences. These insights have the potential to surprise and energize our thinking on the ethical and the political today.

GABRIELA BASTERRA is Associate Professor of Spanish and Comparative Literature at New York University.



THE SUBJECT OF FREEDOM

Kant, Levinas
GABRIELA BASTERRA

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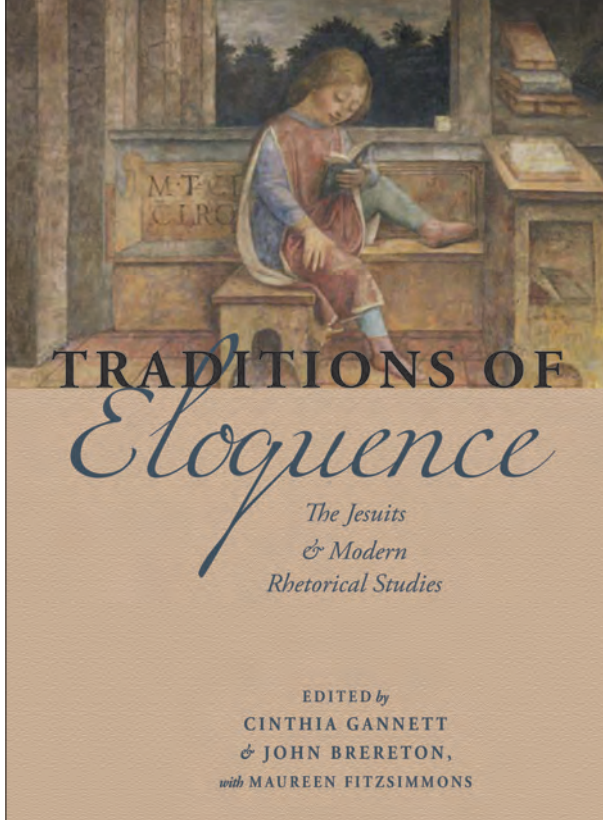
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Commonalities

JUNE



This groundbreaking collection explores the important ways Jesuits have employed rhetoric, the ancient art of persuasion and the current art of communications, from the sixteenth century to the present. Much of the history of how Jesuit traditions contributed to the development of rhetorical theory and pedagogy has been lost, effaced, or dispersed. As a result, those interested in Jesuit education and higher education in the United States, as well as scholars and teachers of rhetoric, are often unaware of this living 450-year-old tradition. Written by highly regarded scholars of rhetoric, composition, education, philosophy, and history, many based at Jesuit colleges and universities, the essays in this volume explore the tradition of Jesuit rhetorical education—that is, constructing “a more usable past” and a viable future for *eloquentia perfecta*, the Jesuits’ chief aim for the liberal arts. Intended to foster eloquence across the curriculum and into the world beyond, Jesuit rhetoric integrates intellectual rigor, broad knowledge, civic action, and spiritual discernment as the chief goals of the educational experience.

Consummate scholars and rhetors, the early Jesuits employed all the intellectual and language arts as “contemplatives in action,” preaching and undertaking missionary, educational, and charitable works in the world. The study, pedagogy, and practice of classical grammar and rhetoric, adapted to Christian humanism, naturally provided a central focus of this powerful educational system as part of the Jesuit commitment to the Ministries of the Word. This book traces the development of Jesuit rhetoric in Renaissance Europe, follows its expansion to the United States, and documents its reemergence on campuses and in scholarly discussions across America in the twenty-first century.

Traditions of Eloquence provides a wellspring of insight into the past, present, and future of Jesuit rhetorical traditions. In a period of ongoing reformulations and applications of Jesuit educational mission and identity, this collection of compelling essays helps provide historical context, a sense of continuity in current practice, and a platform for creating future curricula and pedagogy. Moreover it is a valuable resource for anyone interested in understanding a core aspect of the Jesuit educational heritage.

CONTRIBUTORS: Katherine Adams; John Bean; Patricia Bizzell; Vincent Casagerola; Thomas Deans; Anne Fernald; Jenn Fishman; Maureen Fitzsimmons; Ann Green; Michael Halloran; Gerard Hauser; Joseph Janangelo; Janice Lauer; David J. Leigh; Steven Mailloux; Robert Aleksander Maryks; Paula Mathieu; Carol Mattingly; Gina Merys; Kate Nash; Larry Nichols; Gerald Nelms; Rebecca Nowacek; John O’Malley, S.J.; Thomas Pace; Karen Paley; K. J. Peters; Jeffrey Philpott; Mike Rose; Paul Ranieri; Krista Ratcliffe; Thomas Worcester

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Traditions of Eloquence

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AUGUST



The Bread of the Strong

Lacouturisme and the Folly of the Cross, 1910–1985

Jack Lee Downey

The Bread of the Strong

Lacouturisme and the Folly of the Cross, 1910–1985

JACK LEE DOWNEY

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Catholic Practice in North America

JUNE

Contributing to the ongoing excavation of the spiritual lifeworld of Dorothy Day—“the most significant, interesting, and influential person in the history of American Catholicism”—*The Bread of the Strong* offers compelling new insight into the history of the Catholic Worker movement, including the cross-pollination between American and Québécois Catholicism and discourse about Christian anti-modernism and radicalism.

The considerable perseverance in the heroic Christian maximalism that became the hallmark of the Catholic Worker’s personalism owes a great debt to the influence of *Lacouturisme*, largely under the stewardship of John Hugo, along with Peter Maurin and myriad other critical interventions in Day’s spiritual development. Day made the retreat regularly for some thirty-five years and promoted it vigorously both in person and publicly in the pages of *The Catholic Worker*.

Exploring the influence of the controversial North American revivalist movement on the spiritual formation of Dorothy Day, author Jack Lee Downey investigates the extremist intersection between Roman Catholic contemplative tradition and modern political radicalism. Well grounded in an abundance of lesser-known primary sources, including unpublished letters, retreat notes, privately published and long-out-of-print archival material, and the French-language papers of Fr. Lacouture, *The Bread of the Strong* opens up an entirely new arena of scholarship on the transnational lineages of American Catholic social justice activism. Downey also reveals riveting new insights into the movement’s founder and namesake, Québécois Jesuit Onesime Lacouture. Downey also frames a more reciprocal depiction of Day and Hugo’s relationship and influence, including the importance of Day’s evangelical pacifism on Hugo, particularly in shaping his understanding of conscientious objection and Christian antiwar work, and how Hugo’s ascetical theology animated Day’s interior life and spiritually sustained her apostolate.

A fascinating investigation into the retreat movement Day loved so dearly, and which she claimed was integral to her spiritual formation, *The Bread of the Strong* explores the relationship between contemplative theology, asceticism, and radical activism. More than a study of Lacouture, Hugo, and Day, this fresh look at Dorothy Day and the complexities and challenges of her spiritual and social expression presents an outward exploration of the early- to mid-twentieth century dilemmas facing second- and third-generation American Catholics.

JACK LEE DOWNEY is Assistant Professor of Religion at La Salle University.

MARGARET M. MCGUINNESS

NEIGHBORS & MISSIONARIES

A History of the Sisters of Our Lady of Christian Doctrine



RELIGION | HISTORY

“McGuinness explores how the Sisters of Christian Doctrine were affected by and how they adapted their own lives and work to reflect the transformations taking place in the church and society.”

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—CHRISTINE ANDERSON, Xavier University

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—BERNADETTE MCCAULEY, Hunter College of the City University of New York

MARGARET M. MCGUINNESS is Professor of Religion at La Salle University, Philadelphia, and co-editor of *The Catholic Studies Reader* (Fordham), as well as the *Journal of American Catholic Studies*.

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MEDIEVAL EXEGESIS & RELIGIOUS DIFFERENCE

*Commentary, Conflict, and Community
in the Premodern Mediterranean*

EDITED BY RYAN SZPIECH



Bordering Religions: Concepts, Conflicts, and Conversations

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edited by **RYAN SZPIECH**

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Bordering Religions: Concepts, Conflicts, and Conversations

MAY

“The quality of the studies in Medieval Exegesis and Religious Difference is of a very high level and many [of the essays] break new ground based on the close study of manuscripts or the examination of familiar texts from new perspectives.”

—BARRY DOV WALFISH, *University of Toronto Library*

Jews, Christians, and Muslims all have a common belief in the sanctity of a core holy scripture, and commentary on scripture (exegesis) was at the heart of all three traditions in the Middle Ages. At the same time, because it dealt with issues such as the nature of the canon, the limits of acceptable interpretation, and the meaning of salvation history from the perspective of faith, exegesis was elaborated in the Middle Ages along the faultlines of interconfessional disputation and polemical conflict. This collection of thirteen essays by world-renowned scholars of Judaism, Christianity, and Islam explores the nature of exegesis during the High and especially the Late Middle Ages as a discourse of cross-cultural and interreligious conflict, paying particular attention to the commentaries of scholars in the western and southern Mediterranean from Iberia and Italy to Morocco and Egypt.

Unlike other comparative studies of religion, this collection is not a chronological history or an encyclopedic guide. Instead, it presents essays in four conceptual clusters (“Writing on the Borders of Islam,” “Jewish-Christian Conflict,” “The Intellectual Activity of the Dominican Order,” and “Gender”) that explore medieval exegesis as a vehicle for the expression of communal or religious identity, one that reflects shared or competing notions of sacred history and sacred text. This timely book will appeal to scholars and lay readers alike and will be essential reading for students of comparative religion, historians charting the history of religious conflict in the medieval Mediterranean, and all those interested in the intersection of Jewish, Christian, and Muslim beliefs and practices.

CONTRIBUTORS: Esperanza Alfonso, Antoni Biosa i Bas, Thomas E. Burman, Nina Caputo, Alexandra Cuffel, Sidney Griffith, Harvey J. Hames, Steven F. Kruger, Ursula Ragacs, Ángel Sáenz-Badillos, Walid Saleh, Sara Stroumsa, Yosi Yisraeli

RYAN SZPIECH is Associate Professor at the University of Michigan, Ann Arbor. His most recent book is *Conversion and Narrative: Reading and Religious Authority in Medieval Polemic*, and he is also currently editor-in-chief of the journal *Medieval Encounters*.

Islam and the Challenge of Civilization

ABDELWAHAB MEDDEB, translated by JANE KUNTZ

“Bold and fresh. . . . Those well-versed in Islamic Studies will enjoy the erudite read, masterfully rendered into English by Kuntz.”

—PUBLISHERS WEEKLY

Abdelwahab Meddeb makes an urgent case for an Islamic reformation, located squarely in western Europe, now home to millions of Muslims, where Christianity and Judaism have come to coexist with secular humanism and positivist law. Rather than advocate “moderate” Islam, which he characterizes as thinly disguised Wahabism, Meddeb appeals to the great Sufi thinkers, whose practice of religion was not bound by doctrine.

Returning to the doctrinal question of the text as transcription of the uncreated word of God, Meddeb calls upon Muslims to distinguish between Islam’s spiritual message and the historically grounded origins of its founding scriptures. He appeals to periods of Islamic history when philosophers and theologians engaged in lively dialogue with other faiths and civilizations and urges us to realize that feuding among the monotheisms must give way to the more important issue of what it means to be a citizen in today’s postreligious global setting.

ABDELWAHAB MEDDEB teaches at the Université Paris X (Nanterre) and has published more than twenty books in French.

RELIGION | PHILOSOPHY | JEWISH STUDIES

The Discipline of Philosophy and the Invention of Modern Jewish Thought

WILLI GOETSCHEL

“Goetschel’s new book is provocative, compelling, and profound. Tracing the influence of the thought of Spinoza, Mendelssohn, Rosenzweig, and Susman, among others, he shows how philosophy’s claim to universality is necessarily undermined through its complex and troubled relation to Jewish philosophy. This book dramatically and definitively refigures the distinction between Greek and Hebrew thought upon which contemporary Western philosophy rests. . . . Essential reading for anyone interested in how philosophy became what it is. . . . what it still could become.”—MOIRA GATENS, University of Sydney

“A lively and intriguing account of many of the leading thinkers and controversies in Jewish philosophy, the text never fails to be both intelligent and provocative.”

—OLIVER LEAMAN, University of Kentucky

In a lucid introduction to a crucial tradition of modern thought, Willi Goetschel explores the subject of Jewish philosophy as a controversial site of modernity’s construction, from Spinoza and Mendelssohn to the present. Goetschel’s account emancipates not just “Jewish philosophy” from an infelicitous pigeonhole these philosophers so pointedly sought to reject but also philosophy from its false claims to universalism.

WILLI GOETSCHEL is Professor of German and Philosophy at the University of Toronto.

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JULY

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DISCIPLINE OF
PHILOSOPHY
AND THE
INVENTION
OF MODERN
JEWISH
THOUGHT

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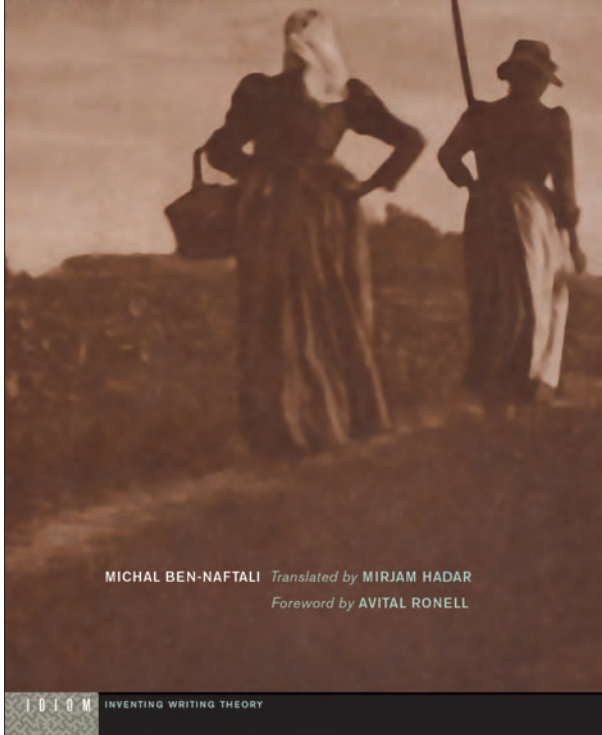
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JUNE

CHRONICLE OF SEPARATION

ON DECONSTRUCTION'S DISILLUSIONED LOVE



MICHAL BEN-NAFTALI *Translated by MIRJAM HADAR*
Foreword by AVITAL RONELL

LITERATURE | PSYCHOANALYSIS | PHILOSOPHY

A unique feminist approach to the legacy of Jacques Derrida, *Chronicle of Separation* is a disparate yet beautifully interwoven series of distinct readings, genres, and themes, offering a powerful reflection of love in—and as—deconstruction. Looking especially at relationships between women, Ben-Naftali provides a wide-ranging investigation of interpersonal relationships: the love of a teacher, the anxiety-ridden bond between a mother and daughter as manifested in anorexia, passion between two women, love after separation and in mourning, the tension between one's self and the internalized other. Traversing each of these investigations, *Chronicle of Separation* takes up Derrida's *Memoires for Paul de Man* and *The Post Card*, Lillian Hellman's famed friendship with a woman named Julia, and adaptations of the biblical Book of Ruth. Above all, it is a treatise on the love of theory in the name of poetry, a passionate book on love and friendship.

MICHAL BEN-NAFTALI is a writer and a translator who lectures at Tel Aviv University. Her other books include *The Visitation of Hannah Arendt*, *Childhood, a Book—a Novella*, *On Retreat: Four Essays*, and *Spirit*. Her translations into Hebrew include works by Jacques Derrida, Julia Kristeva, Andre Breton, and Maurice Blanchot.

MIRJAM HADAR is an editor and translator who lives in Tel Aviv.

AVITAL RONELL is University Professor of the Humanities and a professor of German, English, and Comparative Literature at New York University. Her most recent book is *Loser Sons: Politics and Authority*.

Chronicle of Separation

*On Deconstruction's
Disillusioned Love*

MICHAL BEN-NAFTALI
translated by **MIRJAM HADAR**
foreword by **AVITAL RONELL**

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Idiom: Inventing Writing Theory

MAY

FLIRTATIONS

RHETORIC AND AESTHETICS THIS SIDE OF SEDUCTION



Edited by DANIEL HOFFMAN-SCHWARTZ, BARBARA NATALIE NAGEL, AND LAUREN SHIZUKO STONE

I D I O M INVENTING WRITING THEORY

Flirtations

Rhetoric and Aesthetics

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Idiom: *Inventing Writing Theory*

MAY

LITERATURE | CULTURAL STUDIES | GENDER STUDIES

“Flirtations makes an everyday practice and pleasure newly available to critical thought. Usually avoided as frivolous, lacking the disruptive grandeur of seduction or the power of the truly erotic, flirtation gets left aside as a minor social form. This volume, by turns deeply erudite and playful, effectively corrects this neglect. Many readers, no doubt, will share the temptation to show the authors the new etchings in their collections.”

—MARTIN HARRIES, University of California, Irvine

What is flirtation, and how does it differ from seduction?

In historical terms, the particular question of flirtation has tended to be obscured by that of seduction, which has understandably been a major preoccupation for twentieth-century thought and critical theory. Both the discourse and the critique of seduction are unified by their shared obsession with a very determinate end: power. In contrast, flirtation is the game in which no one seems to gain the upper hand and no one seems to surrender. The counter-concept of flirtation has thus stood quietly to the side, never quite achieving the same prominence as that of seduction. It is this elusive (and largely ignored) territory of playing for play’s sake that is the subject of this anthology.

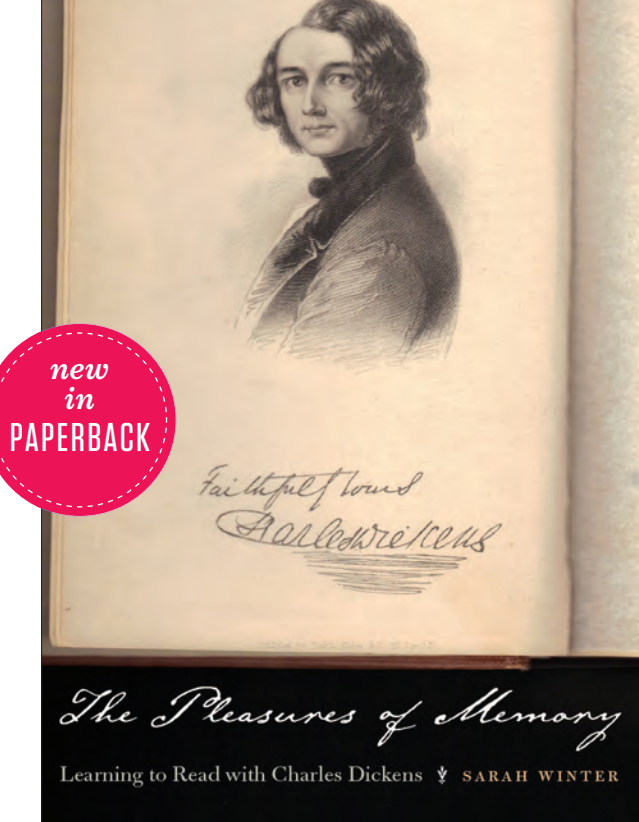
The essays in this volume address the under-theorized terrain of flirtation not as a subgenre of seduction but rather as a phenomenon in its own right. Drawing on the interdisciplinary history of scholarship on flirtation even as it re-approaches the question from a distinctly aesthetic and literary-theoretical point of view, the contributors to *Flirtations* thus give an account of the practice of flirtation and of the figure of the flirt, taking up the act’s relationship to issues of mimesis, poetic ambiguity, and aesthetic pleasure. The art of this poetic playfulness—often read or misread as flirtation’s “empty gesture”—becomes suddenly legible as the wielding of a particular and subtle form of nonteleological power.

CONTRIBUTORS: Sage Anderson, Rüdiger Campe, Paul Fleming, John Hamilton, Arne Höcker, Daniel Hoffman-Schwartz, Christophe Koné, Jacques Lezra, Barbara Natalie Nagel, Lauren Shizuko Stone, Elisabeth Strowick, Barbara Vinken

DANIEL HOFFMAN-SCHWARTZ is Associate Visiting Researcher in Comparative Literature at Princeton University.

BARBARA NATALIE NAGEL is Assistant Professor of German at Princeton University. She is the author of *The Scandal of the Literal: Baroque Literalization in Gryphius, Kleist, Büchner*.

LAUREN SHIZUKO STONE is Lecturer in German at the University of Colorado, Boulder.



The Pleasures of Memory

Learning to Read with Charles Dickens

SARAH WINTER

486 pages

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AUGUST

“The Pleasures of Memory is the book on Dickens we have been waiting for. It is also a major study of the Victorian public sphere. Sarah Winter shows how Dickensian serial fiction—the most potent of nineteenth-century new media—cultivated a field of democratic thinking separate from political institutions. Authoritative, lucid, and wide-ranging, this is the most convincing analysis of literature’s social function I’ve read in recent years.”

—IAN DUNCAN, University of California, Berkeley

“The Pleasures of Memory brings a welcome flash of insight to the centuries-old and much-rehashed argument regarding Dickens’s politics. The present critical moment has seen the likes of William Flesch, Sharon Marcus, and Nicholas Dames rethink ‘reading’ in ingeniously new ways. Winter accomplishes the feat of throwing an equally original and yet persuasively commonsensical hat into the ring. She reads Dickens’s serial novels from Pickwick through Our Mutual Friend to show how overtly they thematized the mode of their reception in associationist terms as collective or cultural memory. In doing so, she argues (brilliantly, to my mind), that producing serial novels was a political project. Dickens saw popular literature as the means of universal public education.”

—NANCY ARMSTRONG, Duke University

“This is as generous an account of Dickens’s liberal ethics as I know and an equally generous account of the ethics of engagement in long narrative forms.”

—NICHOLAS DAMES, *Novel: A Forum on Fiction*

What are the sources of the commonly held presumption that reading literature should make people more just, humane, and sophisticated? Rendering literary history responsive to the cultural histories of reading, publishing, and education, *The Pleasures of Memory* illuminates the ways in which Dickens’s serial fiction shaped not only the popular practice of reading for pleasure and instruction but also the school subject we now know as “English.”

Winter shows how Dickens’s serial fiction instigated specific reading practices by reworking the conventions of religious didactic tracts from which most Victorians learned to read. Incorporating an influential associationist psychology of learning founded on the cumulative functioning of memory, Dickens’s serial novels consistently led readers to reflect on their reading as a form of shared experience.

Dickens’s celebrity authorship, Winter argues, represented both a successful marketing program for popular fiction and a cultural politics addressed to a politically unaffiliated, social-activist Victorian readership. As late-nineteenth-century educational reforms consolidated British and American readers into “mass” populations served by state school systems, Dickens’s beloved novels came to embody the socially inclusive and humanizing goals of democratic education.

SARAH WINTER is Professor of English at the University of Connecticut, Storrs.



ITERATIONS OF LOSS MUTILATION AND AESTHETIC FORM, AL-SHIDYAQ TO DARWISH

JEFFREY SACKS

Iterations of Loss

*Mutilation and Aesthetic Form,
al-Shidyaq to Darwish*

JEFFREY SACKS

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Modern Language Initiative

APRIL

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“Through its brilliant reading of key figures in Arabic literature, and in beautifully bringing together Arabic and Arab Jewish texts from the nineteenth to the twenty-first century in Arabic, Hebrew, and French, Iterations of Loss expands the parameters of the discipline itself and our understanding of Arabic literature. It is bound to stimulate new discussion on questions of literary language and form as well as questions of identity, violence, and loss. Sacks’s book propels Arabic literature in new directions to situate it in larger comparative frameworks than the ones in which it is currently placed, and it also opens up further the field of comparative literature.”

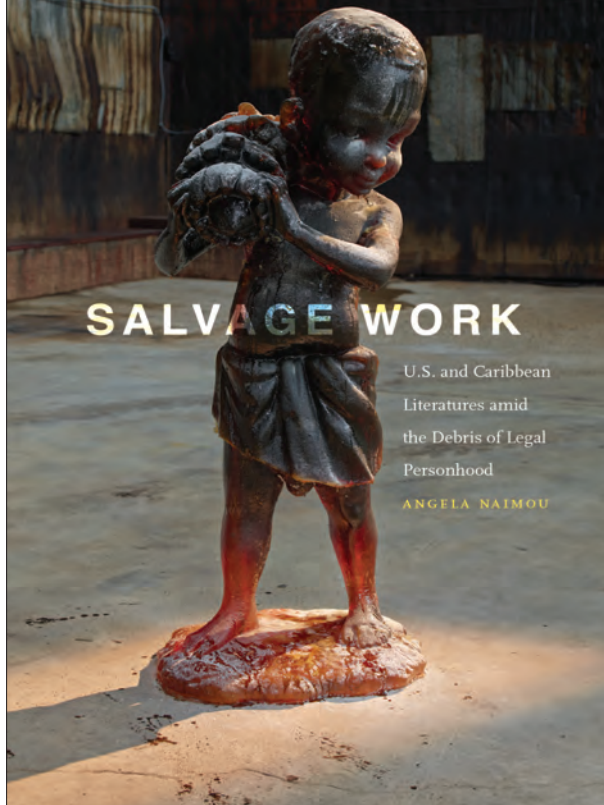
—NAJAT RAHMAN, University of Montréal

In a series of exquisite close readings of Arabic and Arab Jewish writing, Jeffrey Sacks considers the relation of poetic statement to individual and collective loss, the dispossession of peoples and languages, and singular events of destruction in the nineteenth, twentieth, and twenty-first centuries. Addressing the work of Mahmoud Darwish, Ahmad Faris al-Shidyaq, Elias Khoury, Edmond Amran El Maleh, Shimon Ballas, and Taha Husayn, Sacks demonstrates the reiterated incursion of loss into the time of life—losses that language declines to mourn. Language occurs as the iteration of loss, confounding its domestication in the form of the monolingual state in the Arabic nineteenth century’s fallout.

Reading the late lyric poetry of the Palestinian poet Mahmoud Darwish in relation to the destruction of Palestine in 1948, Sacks reconsiders the nineteenth-century Arabic *nahda* and its relation to colonialism, philology, and the European Enlightenment. He argues that this event is one of catastrophic loss, wherein the past suddenly appears as if it belonged to another time. Reading al-Shidyaq’s *al-Saq’ala al-saq* (1855) and the legacies to which it points in post-1948 writing in Arabic, Hebrew, and French, Sacks underlines a displacement and relocation of the Arabic word *adab* and its practice, offering a novel contribution to Arabic and Middle East Studies, critical theory, poetics, aesthetics, and comparative literature.

Drawing on writings of Jacques Derrida, Walter Benjamin, Avital Ronell, Judith Butler, Theodor Adorno, and Edward W. Said, *Iterations of Loss* shows that language interrupts its pacification as an event of aesthetic coherency, to suggest that literary comparison does not privilege a renewed giving of sense but gives place to a new sense of relation.

JEFFREY SACKS is Associate Professor of Arabic and Comparative Literature at the University of California, Riverside.



Salvage Work

*U.S. and Caribbean Literatures amid
the Debris of Legal Personhood*

ANGELA NAIMOU

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American Literatures Initiative

APRIL



“Salvage Work is a thoughtful and timely exploration of the historical, ideological, and political significance of legal personhood in very contemporary fiction. Salvage Work is a wonderful incorporation of a deep body of legal history . . . moving away from purely ‘cultural’ definitions and recognizable political trajectories and toward a complicated reading of identity.”

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“Salvage Work is a unique and exciting study that engages with a variety of disciplines, including American studies, Caribbean studies, and postcolonial studies. This is a beautifully written book that offers astute, nuanced close readings of the literary works that expose the critical intersections between law, empire, personhood, and literature.”

—APRIL SHEMAK, Sam Houston State University

Salvage Work examines contemporary literary responses to the law’s construction of personhood in the Americas. Tracking the extraordinary afterlives of the legal slave personality from the nineteenth century into the twenty-first, Angela Naimou shows the legal slave to be a fractured but generative figure for contemporary legal personhood across categories of race, citizenship, gender, and labor. What emerges is a compelling and original study of how law invents categories of identification and how literature contends with the person as a legal fiction. Through readings of Francisco Goldman’s *The Ordinary Seaman*, Edwidge Danticat’s *Krik?Kra!*, Rosario Ferré’s *Sweet Diamond Dust (Maldito Amor)*, Gayl Jones’s *Song for Anninho and Mosquito*, and John Edgar Wideman’s *Fanon*, Naimou shows how literary engagements with legal personhood reconfigure formal narrative conventions in Black Atlantic historiography, the immigrant novel, the anticolonial romance, the trope of the talking book, and the *bildungsroman*.

Revealing links between colonial, civic, slave, labor, immigration, and penal law, *Salvage Work* reframes debates over civil and human rights by revealing the shared hemispheric histories and effects of legal personhood across seemingly disparate identities—including the human and the corporate person, the political refugee and the economic migrant, and the stateless person and the citizen.

In depicting the material remains of the legal slave personality in the de-industrialized neoliberal era, these literary texts develop a salvage aesthetic that invites us to rethink our political and aesthetic imagination of personhood. Questioning liberal frameworks for civil and human rights as well as what Naimou calls death-bound theories of personhood—in which forms of human life are primarily described as wasted, disposable, bare, or dead in law—*Salvage Work* thus responds to critical discussions of biopolitics and neoliberal globalization by exploring the potential for contemporary literature to reclaim the individual from the legal regimes that have marked her.

ANGELA NAIMOU is Assistant Professor of English at Clemson University.

Persistent Forms

Explorations in Historical Poetics



EDITED BY Ilya Kliger AND Boris Maslov
FOREWORD BY ERIC HAYOT

Persistent Forms

Explorations in Historical Poetics

edited by **ILYA KLIGER**
and **BORIS MASLOV**
foreword by **ERIC HAYOT**

432 pages
978-0-8232-6485-8 • Cloth • \$65.00 (06), £42.00

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Verbal Arts: Studies in Poetics

JUNE

LITERATURE | POETRY | LANGUAGE

“Persistent Forms introduces major early exponents [and also offers] new applications that illustrate the continuing vitality [of Historical Poetics]. The juxtaposition of the older and newer essays not only lends interest to the book but also shows Historical Poetics at work, not only in the grander literature that is the authors’ subject matter but also in the world of academic ideas about literature. A nice rhyme that makes for an especially attractive and interesting publication.” —EMILY KLENIN, University of California, Los Angeles

“This wide-ranging and stimulating volume goes a long way toward introducing English-language scholars to the perspectives opened by Veselovsky’s literary scholarship. The essays contained in the collection are of a uniformly high quality, and they give the reader a keen sense of the legacy and the promise of Historical Poetics.” —DANIEL HELLER-ROAZEN, Princeton University

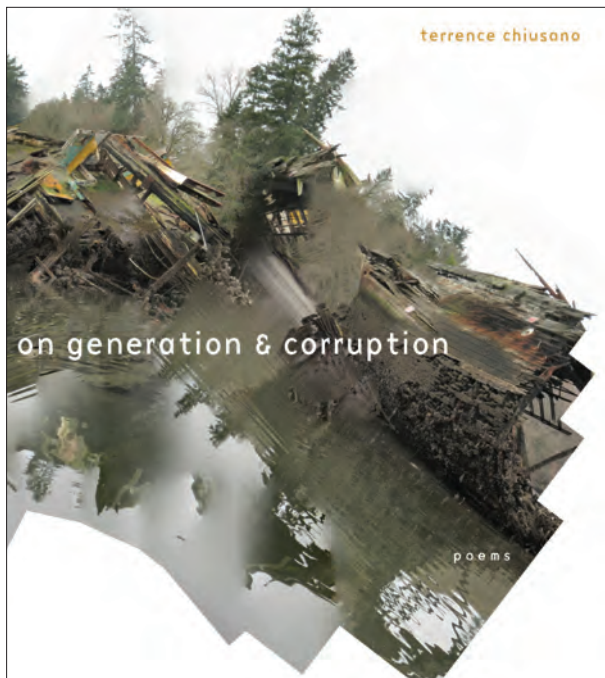
Since the mid-1980s, attempts to think history and literature together have produced much exciting work in the humanities. Indeed, some form of historicism can be said to inform most of the current scholarship in literary studies, including work in poetics, yet much of this scholarship remains undertheorized.

Envisioning a revitalized and more expansive historicism, this volume builds on the tradition of Historical Poetics, pioneered by Alexander Veselovsky (1838–1906) and developed in various fruitful directions by the Russian Formalists, Mikhail Bakhtin, and Olga Freidenberg. The volume includes previously untranslated texts of some of the major scholars in this critical tradition, as well as original contributions which place that tradition in dialogue with other thinkers who have approached literature in a globally comparatist and evolutionary-historical spirit. The contributors seek to challenge and complement a historicism that stresses proximate sociopolitical contexts through an engagement with the *longue durée* of literary forms and institutions. In particular, Historical Poetics aims to uncover deep-historical stratifications and asynchronicities, in which formal solutions may display elective affinities with other, chronologically distant solutions to analogous social and political problems.

By recovering the traditional nexus of philology and history, *Persistent Forms* seeks to reinvigorate poetics as a theoretical discipline that would respond to such critical and intellectual developments as Marxism, New Historicism, the study of world literature, practices of distant reading, and a renewed attention to ritual, oral poetics, and genre.

CONTRIBUTORS: Mikhail Bakhtin, Robert Bird, Nina V. Braginskaya, Christopher A. Faraone, Olga Freidenberg, Kate Holland, Mikhail Gasparov, Ilya Kliger, Michael Kunichika, Leslie Kurke, Richard P. Martin, Boris Maslov, Victoria Somoff, Alexander Veselovsky, Ilya Vinitsky

ILYA KLIGER is Associate Professor of Russian and Slavic Studies at New York University. **BORIS MASLOV** is Assistant Professor of Comparative Literature at the University of Chicago.



On Generation & Corruption

Poems

TERRENCE CHIUSANO

96 pages • 8 × 9

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Poets Out Loud

MARCH

“Ten years ago I wrote of Mr. Chiusano that he is ‘almost frighteningly good,’ and here, in his first full-length book, the fear factor has only flowered. His is a world of familiar shapes rendered strange by unspeakable events offstage, a country where the intimate processes of nature and gender turn raw in late afternoon sun. Had he written only the luscious, Edward Gorey–esque ‘Abecedary,’ his name would live forever in poetic history. And yet there is much more to On Generation & Corruption than its set-pieces; there’s that brooding voice throughout, that narrates what it cannot know, and knows what we cannot say aloud. A compelling volume, rich with chills and fever.”

—KEVIN KILLIAN

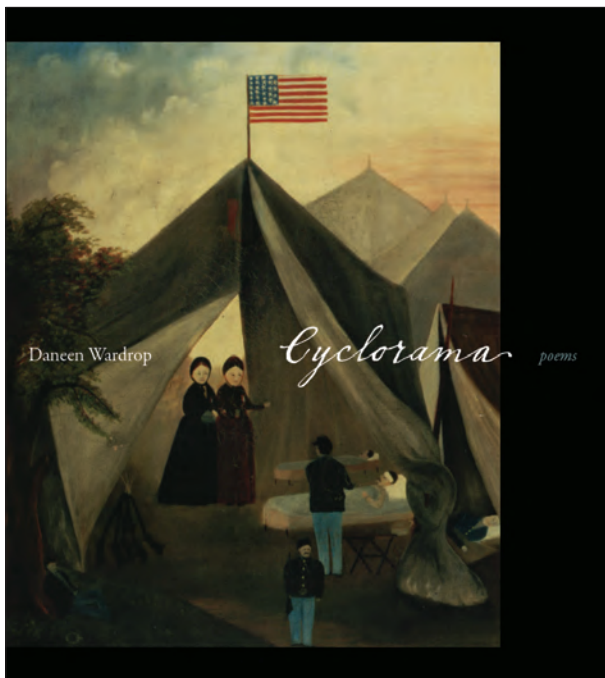
“‘Explorative,’ ‘meta-narrative,’ all such designations are too tame for describing the brainy and bold manner in which Terrence Chiusano’s On Generation & Corruption presides over the disruption of “the clinical completeness of the daily briefing, the dull dit-dot-dash of a poetry-making telegraph...” Discursive, formally inventive, endlessly sharp-witted, and gorgeously written, [this] is one of the freshest and most unorthodox books (let alone first books) I have read in a very long time.”

—LYNN EMANUEL, University of Pittsburgh

“Philosophy always ends in a ‘halo of fact.’ That is why its findings are neither eternal nor sufficient, and its ceaseless agenda is the leitmotif of Terrence Chiusano’s On Generation & Corruption. Taking off from Aristotle, but also Robert Creeley and Vladimir Nabokov, Chiusano proceeds to define a precinct especially for his materials. Lyric distillation is Chiusano’s ‘gloomy grip,’ and he has it like no other. He uses these incredibly wide tercets, then paragraphs, then strenuously calculated sectioning/grafting techniques to structure an esoteric monument. But it’s not esoteric as it happens—again, like philosophy, you read as though, merely because you exist and may yet belong to something called ‘civilization,’ you need to figure it out, too. And suddenly: mystery solved. Brilliant.”

—PATRICK DURGIN

TERRENCE CHIUSANO received his B.A. in Poetry Writing from the University of Pittsburgh and his M.A. in Literature from the University at Buffalo. His poems have appeared in *Colorado Review*, *Cordite Poetry Review*, *Yellow Field*, *Kenning*, *Ixnay*, *Queen Street Quarterly*, *Basinski: A Zine of the Arts*, *Ignation*, and elsewhere. He lives in Pittsburgh.



Cyclorama

DANEEN WARDROP

foreword by **KIMIKO HAHN**

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Poets Out Loud

MARCH

“When Wardrop touches her own psychological nerve she touches the reader’s nerve. Now see the finely developed craft: the cadence of storm-clenched days, the diction of tumult and solitude, and a lyricism that holds all. . . . Daneen Wardrop places the reader square in the center of her panoramic panels and bids us experience the scenes 360°. What a glorious way to enter these histories.”

—KIMIKO HAHN, from the Foreword

“This long poem, pitched in so many American voices, is a powerful summoning-back of our Civil War: It is drawn from a vast range of suffering, from John Brown, General Grant, a nurse, a ‘public woman,’ to a child who says, ‘Here’s parcel paper! We wrap ourselves, post to Papa.’ Cyclorama keeps our dead with us, alongside the living souls we carry in our unfinished civil war. Daneen Wardrop is a rare poet of conscience.”

—JEAN VALENTINE

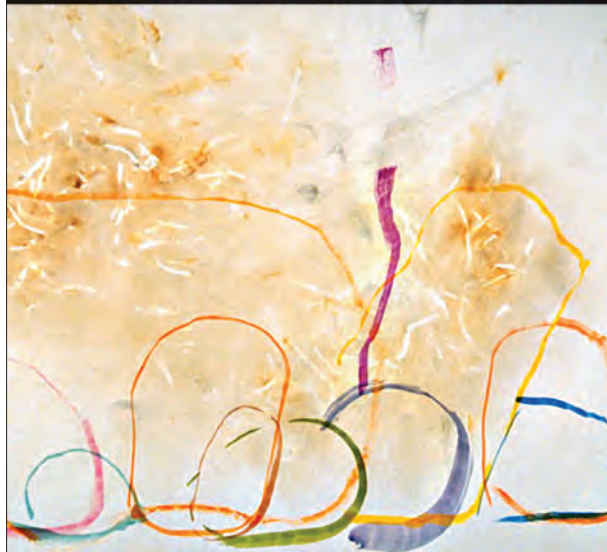
In a stunning cycle of persona poems, Daneen Wardrop offers us a panoramic view of the inner lives of those forgotten among the violence and strife of the American Civil War: the nurse and the woman soldier, the child and the draftee, the prostitute, the black slave, and the Native American soldier. Each one speaks out to be seen and heard, bearing witness to the mundanity of suffering experienced by those whose presence was ubiquitous yet erased in the official histories of the War Between the States. *Cyclorama* takes its name from the theater-sized, in-the-round oil paintings popular in the late nineteenth century, and with each poem, Wardrop adds a panel to her expansive, engrossing portrait of the bloodshed and tears, the tedium and fear experienced by the Civil War living and the dying. With pathos and lyric force, she brings sharply into focus perspectives on an unfathomable experience we thought we already knew and understood.

DANEEN WARDROP is Professor of English at Western Michigan University. She is the author of one book of poetry, *The Odds of Being*, and three books of criticism: *Emily Dickinson and the Labor of Clothing*; *Word, Birth, and Culture in the Poetry of Poe, Whitman, and Dickinson*; and *Emily Dickinson’s Gothic*.

Science, Reason, Modernity

Readings for an Anthropology of the Contemporary

Edited by Anthony Stavrianakis, Gaymon Bennett, and Lyle Fearnley



Science, Reason, Modernity

Readings for an Anthropology of the Contemporary

edited by **ANTHONY STAVRIANAKIS,**
GAYMON BENNETT, and
LYLE FEARNLEY

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Forms of Living

MAY

SCIENCE | ANTHROPOLOGY | PHILOSOPHY

“Science, Reason, Modernity offers an introduction to an anthropological engagement with the epistemologies, the ethical possibilities and limitations, and the practical impact of the sciences—one that has no real precedent and stands as an important and generative alternative to the analytical frameworks that prevail in contemporary science and technology studies.”

—JAMES FAUBION, Rice University

Science, Reason, Modernity: Readings for an Anthropology of the Contemporary provides an introduction to a legacy of philosophical and social scientific thinking about sciences and their integral role in shaping modernities, a legacy that has contributed to a specifically anthropological form of inquiry. Anthropology, in this case, refers not only to the institutional boundaries of an academic discipline but also to a mode of conceptualizing and addressing a problem: how to analyze and diagnose the modern sciences in their troubled relationships with lived realities. Such an approach addresses the sciences as forms of life and illuminates how the diverse modes of reason, action, and passion that characterize the scientific life continue to shape our existences as late moderns.

The essays provided in this book—many of them classics across disciplines—have been arranged genealogically. They offer a particular route through a way of thinking that has come to be crucial in elucidating the contemporary question of science as a formal way of understanding life. The book specifies the historical dynamics by way of which problems of science and modernity become matters of serious reflection, as well as the multiple attempts to provide solutions to those problems.

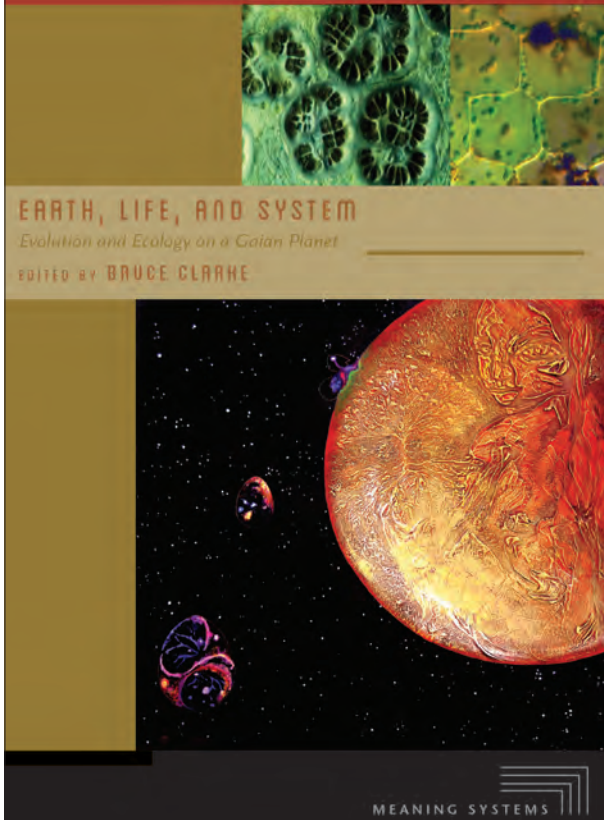
The book’s aim is pedagogical. Its hope is that the constellation of texts it brings together will help students and scholars working on sciences become better equipped to think about scientific practices as anthropological problems.

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CONTRIBUTORS: Bruce Clarke, Sankar Chatterjee, Susan Oyama, Dorion Sagan, Jan Sapp, James A. Shapiro, Susan Merrill Squier, James Strick, Peter Westbrook, Christopher Witmore

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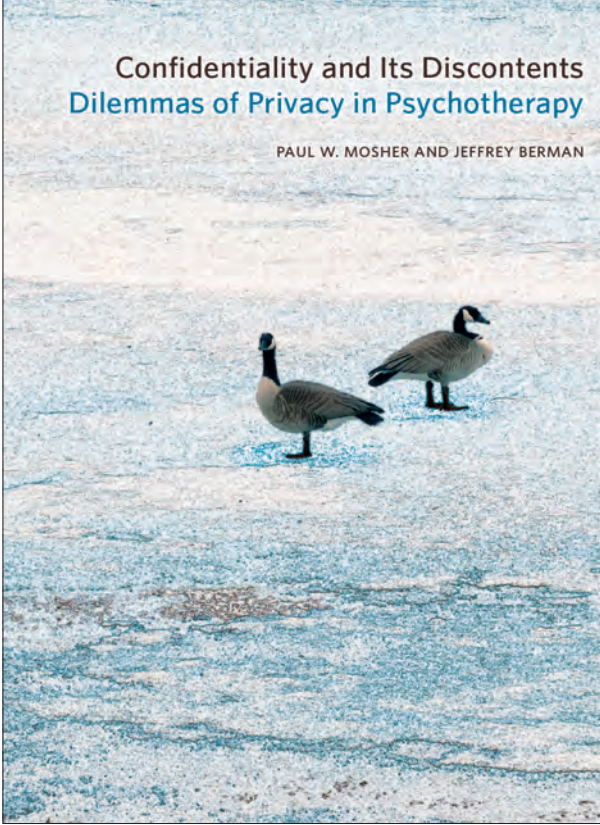
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Confidentiality and Its Discontents Dilemmas of Privacy in Psychotherapy

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Confidentiality and Its Discontents explores the human stories arising from this loss of confidentiality in psychotherapy. Addressing different types of psychotherapy breaches, Mosher and Berman begin with the the story of novelist Philip Roth, who was horrified when he learned that his psychoanalyst had written a thinly veiled case study about him. Other breaches of privacy occur when the so-called duty to protect compels a therapist to break confidentiality by contacting the police. Every psychotherapist has heard about “Tarasoff,” but few know the details of this story of fatal attraction. Nor are most readers familiar with the *Jaffee* case, which established psychotherapist-patient privilege in the federal courts. Similarly, the story of Robert Bierbaum, a New York surgeon who was brought to justice fifteen years after he brutally murdered his wife, reveals how privileged communication became established in a state court. Meanwhile, the story of New York Chief Judge Sol Wachtler, convicted of harassing a former lover and her daughter, shows how the fear of the loss of confidentiality may prevent a person from seeking treatment, with potentially disastrous results.

While affirming the importance of the psychotherapist-patient privilege, *Confidentiality and Its Discontents* focuses on both the inner and outer stories of the characters involved in noteworthy psychotherapy breaches and the ways in which psychiatry and the law can complement but sometimes clash with each other.

PAUL W. MOSHER is a psychoanalyst in private practice in Albany, New York, and is a Clinical Professor of Psychiatry at Albany Medical School. He has served as the Chair of the Committee on Confidentiality of the American Psychoanalytic Association.

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